



1  
00:00:12,049 --> 00:00:09,830  
now tonight's presentation is entitled

2  
00:00:14,209 --> 00:00:12,059  
thoughts of a Paranormal Investigator

3  
00:00:15,950 --> 00:00:14,219  
and in this presentation can you be

4  
00:00:18,470 --> 00:00:15,960  
talking about his theories on what the

5  
00:00:21,470 --> 00:00:18,480  
Paranormal could actually be about

6  
00:00:23,450 --> 00:00:21,480  
from Stone type theories to Time Slips

7  
00:00:24,470 --> 00:00:23,460  
that means nothing to you then you will

8  
00:00:26,450 --> 00:00:24,480  
learn

9  
00:00:28,490 --> 00:00:26,460  
uh you will also be discussing the

10  
00:00:30,290 --> 00:00:28,500  
Integrity of investigators and

11  
00:00:32,690 --> 00:00:30,300  
researchers across the Paranormal and

12  
00:00:34,610 --> 00:00:32,700  
the conspiracy field

13  
00:00:36,470 --> 00:00:34,620

there'll also be some great paranormal

14

00:00:39,410 --> 00:00:36,480

footage shown from the aforementioned

15

00:00:43,060 --> 00:00:39,420

documentary so please give your usual

16

00:00:54,069 --> 00:00:43,070

what Supreme welcome to Mr Kieran

17

00:00:58,430 --> 00:00:56,869

hello hello

18

00:01:00,709 --> 00:00:58,440

um thank you for coming

19

00:01:02,869 --> 00:01:00,719

um I know you said that I was a northern

20

00:01:06,649 --> 00:01:02,879

UK but I'm as middling as you can get

21

00:01:08,990 --> 00:01:06,659

rid of you guys it is Northern I guess

22

00:01:10,370 --> 00:01:09,000

um I mean I'm from the Black Country so

23

00:01:11,149 --> 00:01:10,380

if you can't understand what I'm saying

24

00:01:13,969 --> 00:01:11,159

just

25

00:01:15,890 --> 00:01:13,979

help me to repeat it slowly

26

00:01:17,390 --> 00:01:15,900

um so yeah I was here three years ago or

27

00:01:19,550 --> 00:01:17,400

so so

28

00:01:22,490 --> 00:01:19,560

um a lot has happened since then in the

29

00:01:23,690 --> 00:01:22,500

world and there was a huge part of that

30

00:01:26,570 --> 00:01:23,700

time where we couldn't get out and

31

00:01:28,850 --> 00:01:26,580

investigate the Paranormal of course

32

00:01:30,950 --> 00:01:28,860

um though as much as I tried we just

33

00:01:32,000 --> 00:01:30,960

couldn't do it so what I've done to

34

00:01:32,570 --> 00:01:32,010

tonight is

35

00:01:33,109 --> 00:01:32,580

[Music]

36

00:01:34,969 --> 00:01:33,119

um

37

00:01:37,249 --> 00:01:34,979

I've tried I've Amalgamated two

38

00:01:39,170 --> 00:01:37,259

presentations really because there was

39

00:01:41,149 --> 00:01:39,180

that period where we were allowed out of

40

00:01:44,270 --> 00:01:41,159

our houses for a bit and I did go out

41

00:01:45,649 --> 00:01:44,280

and do some presentations and I missed

42

00:01:47,690 --> 00:01:45,659

you guys with that so I tried to put

43

00:01:49,130 --> 00:01:47,700

some of that in tonight

44

00:01:51,289 --> 00:01:49,140

um as well as some of the new stuff as

45

00:01:53,450 --> 00:01:51,299

well so for the first half we're really

46

00:01:55,069 --> 00:01:53,460

just going to talk about the

47

00:01:57,050 --> 00:01:55,079

um the theory side of what the

48

00:01:58,910 --> 00:01:57,060

Paranormal could possibly be and I've

49

00:02:01,850 --> 00:01:58,920

got no answers so if you all expected

50

00:02:03,469 --> 00:02:01,860

answers sorry they're just furious we

51  
00:02:05,510 --> 00:02:03,479  
just we just fear always over what the

52  
00:02:07,429 --> 00:02:05,520  
Paranormal could be

53  
00:02:09,650 --> 00:02:07,439  
um but yeah if anyone has any questions

54  
00:02:11,930 --> 00:02:09,660  
please just throw your hand up and ask

55  
00:02:13,369 --> 00:02:11,940  
because I know that you hate it

56  
00:02:14,930 --> 00:02:13,379  
um you know you get a question it gets

57  
00:02:16,910 --> 00:02:14,940  
to the end and you forgot what you were

58  
00:02:18,770 --> 00:02:16,920  
going to say so just throw your hand up

59  
00:02:20,990 --> 00:02:18,780  
and I'm happy to answer Whatever

60  
00:02:23,330 --> 00:02:21,000  
Whenever so just a little bit about

61  
00:02:25,369 --> 00:02:23,340  
myself just to expand on what was just

62  
00:02:28,430 --> 00:02:25,379  
mentioned there I've been investigating

63  
00:02:32,390 --> 00:02:28,440

the Paranormal now for probably about 10

64

00:02:34,250 --> 00:02:32,400

to 12 years and as I've

65

00:02:35,630 --> 00:02:34,260

kind of carried on this journey as I

66

00:02:37,369 --> 00:02:35,640

mentioned the last time I was here it

67

00:02:41,630 --> 00:02:37,379

all kicked up when I had a really up

68

00:02:44,869 --> 00:02:41,640

close UFO encounter and that snowballed

69

00:02:46,729 --> 00:02:44,879

um some synchronicities and it got to a

70

00:02:49,369 --> 00:02:46,739

point where I just couldn't ignore where

71

00:02:52,550 --> 00:02:49,379

this thing was pushing me and I've

72

00:02:55,910 --> 00:02:52,560

always been a UFO nut like I I asked me

73

00:02:56,990 --> 00:02:55,920

anything about UFOs dates people books I

74

00:02:58,490 --> 00:02:57,000

know it all

75

00:03:01,369 --> 00:02:58,500

strangely when it comes to the

76  
00:03:03,350 --> 00:03:01,379  
Paranormal and ghosts I don't really

77  
00:03:04,850 --> 00:03:03,360  
watch the mainstream stuff so when

78  
00:03:07,190 --> 00:03:04,860  
people say do you know this medium do

79  
00:03:08,750 --> 00:03:07,200  
you watch this show and I don't really I

80  
00:03:10,369 --> 00:03:08,760  
just kind of keep myself to myself where

81  
00:03:13,309 --> 00:03:10,379  
that's concerned so it's quite strange

82  
00:03:16,430 --> 00:03:13,319  
that this is where I've been pushed

83  
00:03:20,030 --> 00:03:16,440  
um so yeah UFOs was always my passion as

84  
00:03:21,890 --> 00:03:20,040  
was conspiracy theories and when you

85  
00:03:23,990 --> 00:03:21,900  
when you begin to look at that and you

86  
00:03:25,130 --> 00:03:24,000  
begin to notice the nature of reality is

87  
00:03:27,710 --> 00:03:25,140  
a big thing

88  
00:03:29,030 --> 00:03:27,720

I began to think well how could the

89

00:03:30,890 --> 00:03:29,040

nature of reality fit into the

90

00:03:33,589 --> 00:03:30,900

Paranormal side of the things and the

91

00:03:36,710 --> 00:03:33,599

ghost way of looking at it and of course

92

00:03:38,449 --> 00:03:36,720

it fits in very well and once you look

93

00:03:40,130 --> 00:03:38,459

at that and you acknowledge that there's

94

00:03:42,949 --> 00:03:40,140

a possibility that the nature of reality

95

00:03:44,509 --> 00:03:42,959

plays a part in the spirit world as

96

00:03:46,490 --> 00:03:44,519

people would call it

97

00:03:48,350 --> 00:03:46,500

um it opens up a lot more possibilities

98

00:03:50,990 --> 00:03:48,360

as to what we're dealing with as opposed

99

00:03:53,270 --> 00:03:51,000

to being rigid in your thought process

100

00:03:54,949 --> 00:03:53,280

and just thinking that ghosts are dead

101  
00:03:58,250 --> 00:03:54,959  
people which we'll discuss a little

102  
00:04:01,970 --> 00:04:00,410  
I've already made this mistake about

103  
00:04:04,250 --> 00:04:01,980  
three times since I started talking to

104  
00:04:06,530 --> 00:04:04,260  
you and that's referring to to ghosts

105  
00:04:08,270 --> 00:04:06,540  
just the Paranormal but actually what is

106  
00:04:09,830 --> 00:04:08,280  
the Paranormal

107  
00:04:12,350 --> 00:04:09,840  
um so it's easy to forget that the

108  
00:04:14,690 --> 00:04:12,360  
Paranormal is um is everything that's

109  
00:04:17,270 --> 00:04:14,700  
outside of the normal so even UFOs is

110  
00:04:19,430 --> 00:04:17,280  
you know technically paranormal

111  
00:04:21,830 --> 00:04:19,440  
Bigfoot is paranormal

112  
00:04:23,870 --> 00:04:21,840  
but you know we're kind of falling into

113  
00:04:26,270 --> 00:04:23,880

the Trap where we just refer to ghosts

114

00:04:27,710 --> 00:04:26,280

and spirits as paranormal but it is so

115

00:04:29,749 --> 00:04:27,720

much more

116

00:04:31,909 --> 00:04:29,759

so there's anything outside of the

117

00:04:34,070 --> 00:04:31,919

socially accepted normal and as I've

118

00:04:35,570 --> 00:04:34,080

just mentioned UFOs aliens Cryptids

119

00:04:37,129 --> 00:04:35,580

ghosts and much more but are they

120

00:04:40,010 --> 00:04:37,139

connected

121

00:04:41,749 --> 00:04:40,020

um I I genuinely think they are uh

122

00:04:43,490 --> 00:04:41,759

before I go any further as anyone in

123

00:04:47,930 --> 00:04:43,500

here being on a ghost

124

00:04:52,189 --> 00:04:50,210

it's pretty good

125

00:04:53,749 --> 00:04:52,199

because like one person who half puts

126

00:04:55,730 --> 00:04:53,759

the hand up

127

00:04:58,790 --> 00:04:55,740

um and what what do you guys think about

128

00:05:01,189 --> 00:04:58,800

it are you do you enjoy going with the

129

00:05:03,350 --> 00:05:01,199

big groups do you enjoy

130

00:05:06,230 --> 00:05:03,360

shout out yeah

131

00:05:08,390 --> 00:05:06,240

I was so hot and lonely I went out and

132

00:05:10,550 --> 00:05:08,400

bought all the professional hundreds of

133

00:05:12,890 --> 00:05:10,560

homes with a ghost and equipment so I

134

00:05:14,950 --> 00:05:12,900

just sit there and look

135

00:05:17,990 --> 00:05:14,960

she's talking to me

136

00:05:21,909 --> 00:05:18,000

my digital recorder today can I please

137

00:05:24,350 --> 00:05:21,919

post on the EVP said Court sure

138

00:05:27,590 --> 00:05:24,360

I was interesting you've seen not a lot

139

00:05:29,810 --> 00:05:27,600

happening my house used to be a pub okay

140

00:05:32,330 --> 00:05:29,820

um and I investigated I'm still cleaning

141

00:05:34,850 --> 00:05:32,340

places like Swansea market right The

142

00:05:37,310 --> 00:05:34,860

Grand Theater they're all back 600

143

00:05:38,629 --> 00:05:37,320

rights and really interesting places and

144

00:05:41,689 --> 00:05:38,639

I caught some

145

00:05:47,770 --> 00:05:41,699

genuine stuff I feel I grew up your

146

00:05:52,370 --> 00:05:50,749

okay we'll crack all right so I may have

147

00:05:53,749 --> 00:05:52,380

did anyone see come and see me last time

148

00:05:56,020 --> 00:05:53,759

I was here

149

00:05:56,030 --> 00:05:59,230

[Music]

150

00:06:12,940 --> 00:06:02,930

before he came here as they were doing

151

00:06:12,950 --> 00:06:27,550

[Music]

152

00:06:32,270 --> 00:06:30,050

was it just me with someone on that

153

00:06:35,689 --> 00:06:32,280

table and the Spirit Box said it wasn't

154

00:06:38,150 --> 00:06:35,699

just you but my brother had died four

155

00:06:40,490 --> 00:06:38,160

days before and I was like is that my

156

00:06:43,370 --> 00:06:40,500

brother I said Ryan Steve and it was

157

00:06:44,990 --> 00:06:43,380

like he's safe and I've had eight pints

158

00:06:48,409 --> 00:06:45,000

of those Point don't boost them to tears

159

00:06:52,249 --> 00:06:48,419

but some of the stuff it was saying back

160

00:06:54,529 --> 00:06:52,259

was unbelievable to the point I hate in

161

00:06:55,790 --> 00:06:54,539

welcoming at the end going someone's

162

00:07:00,050 --> 00:06:55,800

pulling my leg

163

00:07:01,550 --> 00:07:00,060

even wow that was a weird Spirit Box

164

00:07:04,010 --> 00:07:01,560

session except

165

00:07:06,170 --> 00:07:04,020

and that's what piqued my interest it

166

00:07:08,150 --> 00:07:06,180

did and that's what I all do all the

167

00:07:10,070 --> 00:07:08,160

stuff doing lockdown and

168

00:07:12,370 --> 00:07:10,080

okay well I don't Advocate drinking

169

00:07:14,510 --> 00:07:12,380

eight points before you go go something

170

00:07:18,129 --> 00:07:14,520

I have eight pints and I need a little

171

00:07:20,210 --> 00:07:18,139

sorts of stuff it was pipes not Spirits

172

00:07:22,070 --> 00:07:20,220

very good

173

00:07:23,870 --> 00:07:22,080

um so for those that haven't seen me I

174

00:07:26,629 --> 00:07:23,880

brought this kind of diagram last time

175

00:07:28,550 --> 00:07:26,639

that I was here but this is just a brief

176

00:07:30,230 --> 00:07:28,560

explanation of what of what we're

177

00:07:32,150 --> 00:07:30,240

looking at when we when we view the

178

00:07:34,249 --> 00:07:32,160

world and perceive the world

179

00:07:35,990 --> 00:07:34,259

so this is the electromagnetic spectrum

180

00:07:38,110 --> 00:07:36,000

and we have

181

00:07:41,809 --> 00:07:38,120

um the light spectrum along the bottom

182

00:07:44,510 --> 00:07:41,819

and what we can view in we call visible

183

00:07:46,189 --> 00:07:44,520

light and that is the little

184

00:07:49,010 --> 00:07:46,199

um rainbow color you can see there at

185

00:07:52,249 --> 00:07:49,020

the bottom so that equates to they used

186

00:07:53,870 --> 00:07:52,259

to think 0.05 of the light spectrum but

187

00:07:58,129 --> 00:07:53,880

recent studies think it's actually a lot

188

00:07:59,689 --> 00:07:58,139

less they now think it's 0.035 of the

189

00:08:03,909 --> 00:07:59,699

light spectrum so that's what we can

190

00:08:05,529 --> 00:08:03,919

perceive so if you think practically

191

00:08:09,409 --> 00:08:05,539

99.65

192

00:08:11,689 --> 00:08:09,419

of this room we can't perceive right now

193

00:08:14,689 --> 00:08:11,699

because it's outside of our perceptive

194

00:08:17,930 --> 00:08:14,699

range it's either side of that rainbow

195

00:08:19,730 --> 00:08:17,940

so what what does that mean that opens

196

00:08:21,469 --> 00:08:19,740

up so many possibilities with what we're

197

00:08:23,270 --> 00:08:21,479

dealing with here when we talk about

198

00:08:25,850 --> 00:08:23,280

paranormal

199

00:08:28,070 --> 00:08:25,860

um of course we've now got tools and

200

00:08:30,110 --> 00:08:28,080

pieces of equipment that enables us to

201

00:08:33,589 --> 00:08:30,120

see outside of that band with and that's

202

00:08:35,810 --> 00:08:33,599

we have um infrared cameras so thermal

203

00:08:38,269 --> 00:08:35,820

imaging cameras that can pick up warm or

204

00:08:40,490 --> 00:08:38,279

cold areas we have ultraviolet torches

205

00:08:42,469 --> 00:08:40,500

which is quite an interesting tool so

206

00:08:44,389 --> 00:08:42,479

ultraviolet torches are quite good but

207

00:08:45,710 --> 00:08:44,399

don't use them in your kitchen when you

208

00:08:47,570 --> 00:08:45,720

just told you what if you have cleaned

209

00:08:50,090 --> 00:08:47,580

because it will just show up all the

210

00:08:52,670 --> 00:08:50,100

stains and she'll you know she'll have

211

00:08:53,870 --> 00:08:52,680

you cleaning for hours but ultraviolet

212

00:08:56,690 --> 00:08:53,880

torches are quite good because we've

213

00:08:58,730 --> 00:08:56,700

used those and we've picked up a lot of

214

00:09:01,190 --> 00:08:58,740

Shadows in a room

215

00:09:03,350 --> 00:09:01,200

um caught against the backdrop of an

216

00:09:05,449 --> 00:09:03,360

UltraViolet touch and when we've

217

00:09:06,829 --> 00:09:05,459

switched to a normal touch we can no

218

00:09:08,990 --> 00:09:06,839

longer see the shadows and when we

219

00:09:10,610 --> 00:09:09,000

switch back to ultraviolet the Shadows

220

00:09:12,410 --> 00:09:10,620

are there again and that's quite

221

00:09:13,670 --> 00:09:12,420

interesting and that tells us that these

222

00:09:15,110 --> 00:09:13,680

things are operating within the

223

00:09:17,030 --> 00:09:15,120

ultraviolet Spectrum

224

00:09:18,170 --> 00:09:17,040

and we wouldn't normally see them with

225

00:09:21,710 --> 00:09:18,180

our own eyes

226

00:09:23,870 --> 00:09:21,720

so when you think about this 0.035 of

227

00:09:26,329 --> 00:09:23,880

the world that we can see there must be

228

00:09:28,850 --> 00:09:26,339

worlds upon worlds Realms within Realms

229

00:09:29,990 --> 00:09:28,860

existing around us that we just can't

230

00:09:32,810 --> 00:09:30,000

perceive

231

00:09:34,550 --> 00:09:32,820

but as we always say seeing is believing

232

00:09:36,350 --> 00:09:34,560

how many times do you get the sense that

233

00:09:39,290 --> 00:09:36,360

there's something near you or behind you

234

00:09:41,329 --> 00:09:39,300

and then you can't see it and then you

235

00:09:42,769 --> 00:09:41,339

dismiss it because you can't see it well

236

00:09:44,750 --> 00:09:42,779

that that's wrong you know just because

237

00:09:46,430 --> 00:09:44,760

you can't see it doesn't necessarily

238

00:09:48,590 --> 00:09:46,440

mean it's not there and your own senses

239

00:09:50,269 --> 00:09:48,600

are picking it up people often ask what

240

00:09:52,550 --> 00:09:50,279

do you investigate in the dark or at

241

00:09:55,070 --> 00:09:52,560

night and it's not because ghosts only

242

00:09:58,009 --> 00:09:55,080

come out at night it's because in the

243

00:10:00,530 --> 00:09:58,019

dark you ever senses heightened so you

244

00:10:03,530 --> 00:10:00,540

you begin to pick up more on how you

245

00:10:04,970 --> 00:10:03,540

feel even on how you smell and the smell

246

00:10:06,710 --> 00:10:04,980

is quite an important thing in this

247

00:10:08,150 --> 00:10:06,720

because a lot of people dismiss smells

248

00:10:09,889 --> 00:10:08,160

when it comes to hauntings but it can

249

00:10:12,230 --> 00:10:09,899

play a part

250

00:10:14,090 --> 00:10:12,240

um but you know we often look in the

251  
00:10:16,550 --> 00:10:14,100  
daylight we can't see it so we dismiss

252  
00:10:19,130 --> 00:10:16,560  
it and we shouldn't we should always

253  
00:10:20,810 --> 00:10:19,140  
rely on our River senses as well but you

254  
00:10:23,329 --> 00:10:20,820  
know we have animals that can see

255  
00:10:25,610 --> 00:10:23,339  
outside of the range that we consume so

256  
00:10:27,530 --> 00:10:25,620  
we we have cats

257  
00:10:28,850 --> 00:10:27,540  
um how often do you have a pet that just

258  
00:10:30,889 --> 00:10:28,860  
sits in the corner of the room and

259  
00:10:33,710 --> 00:10:30,899  
stares off into the distance and then

260  
00:10:35,389 --> 00:10:33,720  
starts growling or you know kind of

261  
00:10:37,130 --> 00:10:35,399  
crying and then runs up we used to have

262  
00:10:39,710 --> 00:10:37,140  
it all the time we had a dog that would

263  
00:10:41,750 --> 00:10:39,720

sleep in the kitchen and regularly would

264

00:10:43,970 --> 00:10:41,760

come out sit in the doorway growl for

265

00:10:46,490 --> 00:10:43,980

about 10 minutes into the kitchen and

266

00:10:48,710 --> 00:10:46,500

then go back in and go to sleep but we

267

00:10:51,710 --> 00:10:48,720

never knew what it was until one night

268

00:10:53,630 --> 00:10:51,720

and that was the night where there was

269

00:10:55,550 --> 00:10:53,640

my brother myself and my dad and we were

270

00:10:58,730 --> 00:10:55,560

all watching much of the day and it was

271

00:10:59,690 --> 00:10:58,740

years ago West Ronald so it must have

272

00:11:02,389 --> 00:10:59,700

been years ago when they were in the

273

00:11:04,670 --> 00:11:02,399

Premier League and we saw this ball of

274

00:11:07,250 --> 00:11:04,680

light to come through the curtains now

275

00:11:09,530 --> 00:11:07,260

what interestingly was a ball it wasn't

276

00:11:11,509 --> 00:11:09,540

a flat kind of light that you would get

277

00:11:15,230 --> 00:11:11,519

if you shun a torch on the wall it was a

278

00:11:16,790 --> 00:11:15,240

3D ball about the size of a football and

279

00:11:20,210 --> 00:11:16,800

it came through the curtains at about

280

00:11:22,250 --> 00:11:20,220

six foot dropped to the floor about two

281

00:11:24,350 --> 00:11:22,260

or three inches off the floor and then

282

00:11:27,170 --> 00:11:24,360

proceeded to go into the kitchen at

283

00:11:29,269 --> 00:11:27,180

which point the dog ran out we're all

284

00:11:32,030 --> 00:11:29,279

sat looking at the thing thinking have

285

00:11:34,009 --> 00:11:32,040

we just really seen this the dog starts

286

00:11:36,050 --> 00:11:34,019

growling into the kitchen for about 10

287

00:11:37,790 --> 00:11:36,060

minutes we can't see anything in the

288

00:11:39,829 --> 00:11:37,800

kitchen and then eventually it goes back

289

00:11:41,630 --> 00:11:39,839

to sleep and we have to wonder then is

290

00:11:43,430 --> 00:11:41,640

that does that happen every night and we

291

00:11:44,750 --> 00:11:43,440

just happen to have seen it at that

292

00:11:46,670 --> 00:11:44,760

point

293

00:11:48,290 --> 00:11:46,680

and that's interesting because why did

294

00:11:51,470 --> 00:11:48,300

you see that night and not any other

295

00:11:52,910 --> 00:11:51,480

night so again if you think about that

296

00:11:55,130 --> 00:11:52,920

spectrum that we that we've just been

297

00:11:57,350 --> 00:11:55,140

looking at have you ever had a car radio

298

00:11:59,750 --> 00:11:57,360

that's messed up and you listen to two

299

00:12:00,949 --> 00:11:59,760

songs at the same time and then it fixes

300

00:12:02,870 --> 00:12:00,959

itself and you'll go back to just

301  
00:12:04,430 --> 00:12:02,880  
listening to your station so if you're

302  
00:12:07,009 --> 00:12:04,440  
listening to radio one

303  
00:12:09,050 --> 00:12:07,019  
firstly you've got bad music taste but

304  
00:12:11,210 --> 00:12:09,060  
secondly it doesn't mean that radio 2

305  
00:12:12,769 --> 00:12:11,220  
doesn't exist it's still there but

306  
00:12:14,870 --> 00:12:12,779  
you're just not tuning into it with your

307  
00:12:17,329 --> 00:12:14,880  
radio or in in this instance your brain

308  
00:12:19,310 --> 00:12:17,339  
as soon as you change the dial and start

309  
00:12:21,230 --> 00:12:19,320  
tuning into Radio 2

310  
00:12:22,790 --> 00:12:21,240  
you pick that station up and you no

311  
00:12:24,590 --> 00:12:22,800  
longer pick up radio one it's still

312  
00:12:27,050 --> 00:12:24,600  
there the waves are still there you're

313  
00:12:28,670 --> 00:12:27,060

just not tuning into it anymore and that

314

00:12:30,350 --> 00:12:28,680

instance in your car where it picks up

315

00:12:32,210 --> 00:12:30,360

both at the same time and then fixes

316

00:12:34,130 --> 00:12:32,220

itself I think that's what's happening

317

00:12:37,069 --> 00:12:34,140

in our brain when we witness a

318

00:12:38,870 --> 00:12:37,079

paranormal experience and we see a UFO

319

00:12:40,850 --> 00:12:38,880

or we see a ghost or a Bigfoot or

320

00:12:42,710 --> 00:12:40,860

whatever so how many people will say

321

00:12:44,269 --> 00:12:42,720

that Bigfoot walked behind the tree but

322

00:12:46,550 --> 00:12:44,279

didn't come out the other side you hear

323

00:12:48,110 --> 00:12:46,560

them all the time you hear about UFOs

324

00:12:50,629 --> 00:12:48,120

just disappearing in front of your eyes

325

00:12:52,550 --> 00:12:50,639

of ghosts just Vanishing right in front

326

00:12:54,350 --> 00:12:52,560

of you I don't think they've vanished

327

00:12:56,269 --> 00:12:54,360

and I do think that Bigfoot came out the

328

00:12:59,269 --> 00:12:56,279

other side what's happened is your radio

329

00:13:01,310 --> 00:12:59,279

has fixed itself and you can no longer

330

00:13:03,170 --> 00:13:01,320

tune into that particular frequency

331

00:13:04,790 --> 00:13:03,180

psychics and mediums might have the

332

00:13:06,590 --> 00:13:04,800

ability to listen to two radio stations

333

00:13:09,530 --> 00:13:06,600

at once and that's why they can tune

334

00:13:12,530 --> 00:13:09,540

into these these different frequencies

335

00:13:14,810 --> 00:13:12,540

um to give another example

336

00:13:16,430 --> 00:13:14,820

particular block of flats we're all

337

00:13:18,290 --> 00:13:16,440

living in this block of flats but we're

338

00:13:21,050 --> 00:13:18,300

all on different levels so we're living

339

00:13:23,329 --> 00:13:21,060

on one level and we have ghosts above us

340

00:13:25,190 --> 00:13:23,339

we have aliens below us we have Cryptids

341

00:13:27,769 --> 00:13:25,200

on the top floor and you know they're

342

00:13:29,329 --> 00:13:27,779

there because they're you hear them

343

00:13:31,430 --> 00:13:29,339

shuffling the furniture around at night

344

00:13:33,410 --> 00:13:31,440

they might play their music too loud but

345

00:13:34,850 --> 00:13:33,420

you can't interact with them you might

346

00:13:36,530 --> 00:13:34,860

catch a glimpse of them in the in the

347

00:13:38,269 --> 00:13:36,540

lift as you're walking down the corridor

348

00:13:40,069 --> 00:13:38,279

but that's it ultimately you're on

349

00:13:42,050 --> 00:13:40,079

different levels and I think that's

350

00:13:44,930 --> 00:13:42,060

what's going on here and when we think

351  
00:13:46,970 --> 00:13:44,940  
about our bodies and how we are

352  
00:13:49,069 --> 00:13:46,980  
essentially trapped within a five sense

353  
00:13:50,810 --> 00:13:49,079  
reality as you could see via that

354  
00:13:53,269 --> 00:13:50,820  
Spectrum just

355  
00:13:56,750 --> 00:13:53,279  
what's stopping us from being able to

356  
00:13:59,569 --> 00:13:56,760  
flick between all these frequency ranges

357  
00:14:02,030 --> 00:13:59,579  
ultimately it's our body and once our

358  
00:14:04,610 --> 00:14:02,040  
Consciousness once this biological

359  
00:14:07,490 --> 00:14:04,620  
vessel dies our Consciousness is free to

360  
00:14:09,530 --> 00:14:07,500  
travel all of the frequencies but we'll

361  
00:14:12,889 --> 00:14:09,540  
get a little bit into that as we um as

362  
00:14:18,170 --> 00:14:15,769  
so the theories on on ghosts and spirits

363  
00:14:19,850 --> 00:14:18,180

so I'm just going to talk about a couple

364

00:14:22,550 --> 00:14:19,860

and I've got some really good examples

365

00:14:24,290 --> 00:14:22,560

of some time slick theories

366

00:14:27,110 --> 00:14:24,300

um and then we'll kind of just delve

367

00:14:29,750 --> 00:14:27,120

further and further into it as we go

368

00:14:31,250 --> 00:14:29,760

so Stone type theory is anyone aware of

369

00:14:33,829 --> 00:14:31,260

what that is

370

00:14:37,790 --> 00:14:33,839

yep okay

371

00:14:42,710 --> 00:14:40,790

so Henry H price he was a Welsh

372

00:14:45,350 --> 00:14:42,720

philosopher who also wrote about

373

00:14:47,329 --> 00:14:45,360

parapsychology he had a theory he

374

00:14:48,470 --> 00:14:47,339

referred to as the psychic ether he

375

00:14:49,970 --> 00:14:48,480

believed that there was a realm where

376

00:14:52,069 --> 00:14:49,980

all thoughts and memories were stored

377

00:14:54,170 --> 00:14:52,079

this realm could be seen by those such

378

00:14:55,069 --> 00:14:54,180

as psychics where they had access to the

379

00:14:56,930 --> 00:14:55,079

memories

380

00:15:00,170 --> 00:14:56,940

could rely them back to the living world

381

00:15:03,230 --> 00:15:00,180

so Stone type theory is essentially what

382

00:15:04,970 --> 00:15:03,240

it sounds it's a tape recording and you

383

00:15:07,129 --> 00:15:04,980

know when you see you might see you'll

384

00:15:09,230 --> 00:15:07,139

hear about a ghost experience where the

385

00:15:10,790 --> 00:15:09,240

fingers walked through the wall or it's

386

00:15:12,769 --> 00:15:10,800

kind of going about to stay in business

387

00:15:14,750 --> 00:15:12,779

and doesn't pay any attention to you or

388

00:15:16,430 --> 00:15:14,760

you're observing it people say that

389

00:15:18,829 --> 00:15:16,440

that's the stone tape Theory and play

390

00:15:21,110 --> 00:15:18,839

and that's essentially this ghost just

391

00:15:23,509 --> 00:15:21,120

going about their daily business if you

392

00:15:24,889 --> 00:15:23,519

lived in a house for 40 50 years and you

393

00:15:26,449 --> 00:15:24,899

would wake up in the morning you'd go

394

00:15:27,769 --> 00:15:26,459

downstairs you'd make your coffee you'd

395

00:15:30,230 --> 00:15:27,779

go upstairs you'd get ready and then

396

00:15:32,030 --> 00:15:30,240

you'd go to work doing that for 40 50

397

00:15:34,009 --> 00:15:32,040

years is going to imprint some kind of

398

00:15:36,350 --> 00:15:34,019

memory on the fabric of the building so

399

00:15:37,910 --> 00:15:36,360

this Theory goes you might walk into a

400

00:15:39,710 --> 00:15:37,920

room and get an instant oh I don't want

401  
00:15:41,509 --> 00:15:39,720  
this room and then you find out that it

402  
00:15:43,670 --> 00:15:41,519  
was a murder in there or something and

403  
00:15:45,590 --> 00:15:43,680  
that's the the emotions in that room

404  
00:15:47,930 --> 00:15:45,600  
imprinting themselves on the fabric of

405  
00:15:50,470 --> 00:15:47,940  
the building or on the fabric of the

406  
00:15:53,030 --> 00:15:50,480  
earth and what happens then is those

407  
00:15:55,069 --> 00:15:53,040  
feelings and those emotions play back

408  
00:15:57,110 --> 00:15:55,079  
and people can observe them through

409  
00:15:58,850 --> 00:15:57,120  
seeing and experiencing what was

410  
00:16:00,949 --> 00:15:58,860  
happening at the time

411  
00:16:02,870 --> 00:16:00,959  
other researchers then began to expand

412  
00:16:04,370 --> 00:16:02,880  
on this and some began to theorize that

413  
00:16:06,470 --> 00:16:04,380

the memories were actually stored in

414

00:16:08,329 --> 00:16:06,480

fields of energy that were sometimes

415

00:16:10,670 --> 00:16:08,339

seen by the living in what we understand

416

00:16:12,590 --> 00:16:10,680

as a paranormal experience

417

00:16:14,449 --> 00:16:12,600

researchers in modern times see the

418

00:16:16,430 --> 00:16:14,459

stone tape Theory also known as a

419

00:16:18,769 --> 00:16:16,440

residual haunting because it lives there

420

00:16:20,990 --> 00:16:18,779

it's just going over and over again

421

00:16:23,389 --> 00:16:21,000

as activity that seems to repeat itself

422

00:16:25,250 --> 00:16:23,399

over and over as if on a loop if the

423

00:16:27,530 --> 00:16:25,260

entity ignores its surroundings and the

424

00:16:29,150 --> 00:16:27,540

people observing the activity it seem to

425

00:16:31,189 --> 00:16:29,160

be because they're simply a recording

426

00:16:33,170 --> 00:16:31,199

and take that as being rewound and

427

00:16:35,150 --> 00:16:33,180

played time and time again so it's

428

00:16:37,310 --> 00:16:35,160

interesting there that we we see these

429

00:16:40,790 --> 00:16:37,320

kind of thoughts being you know thought

430

00:16:43,670 --> 00:16:40,800

about back in the late 1800s early 1900s

431

00:16:46,069 --> 00:16:43,680

but it's almost how they look at it they

432

00:16:48,949 --> 00:16:46,079

talk about memories being stored within

433

00:16:51,710 --> 00:16:48,959

fields of energy like the modern iCloud

434

00:16:53,329 --> 00:16:51,720

or you know we saw our documents they

435

00:16:55,490 --> 00:16:53,339

thought that memories were stored up in

436

00:16:57,230 --> 00:16:55,500

this field of energy and this is

437

00:16:58,970 --> 00:16:57,240

fascinating when I came across this kind

438

00:17:01,730 --> 00:16:58,980

of stuff I'd already I was already

439

00:17:03,410 --> 00:17:01,740

halfway down my kind of research Road

440

00:17:05,750 --> 00:17:03,420

and to see people

441

00:17:08,390 --> 00:17:05,760

thinking along the same lines as myself

442

00:17:09,829 --> 00:17:08,400

was quite quite good to see and quite

443

00:17:11,990 --> 00:17:09,839

interesting

444

00:17:13,549 --> 00:17:12,000

um so yeah so that's essentially a stone

445

00:17:16,370 --> 00:17:13,559

type theory if you've got any questions

446

00:17:17,630 --> 00:17:16,380

or thoughts on Stone tape theories has

447

00:17:20,030 --> 00:17:17,640

anyone ever witnessed what they might

448

00:17:24,110 --> 00:17:20,040

believe to be a stone type Theory

449

00:17:26,929 --> 00:17:24,120

yeah yeah what happened well I went to a

450

00:17:30,470 --> 00:17:26,939

family dinner up in the Midlands and

451  
00:17:32,870 --> 00:17:30,480  
beat up in the sort of Cheshire area

452  
00:17:35,570 --> 00:17:32,880  
step out of the car

453  
00:17:37,630 --> 00:17:35,580  
and I was in a very

454  
00:17:42,710 --> 00:17:41,210  
1600s version of the street I was in I

455  
00:17:44,750 --> 00:17:42,720  
literally just got out and I got out of

456  
00:17:46,669 --> 00:17:44,760  
the car from my dad's car

457  
00:17:49,610 --> 00:17:46,679  
stepped out and suddenly I was just in

458  
00:17:52,250 --> 00:17:49,620  
the 1600s watching Civil War soldiers

459  
00:17:55,310 --> 00:17:52,260  
returning to the castle to the fall

460  
00:17:57,529 --> 00:17:55,320  
and I felt immediately

461  
00:18:01,789 --> 00:17:57,539  
sick drained

462  
00:18:04,070 --> 00:18:01,799  
you know scared I felt all this sorrow

463  
00:18:06,650 --> 00:18:04,080

all their pain everything just washed

464

00:18:09,230 --> 00:18:06,660

straight through me the smell of the

465

00:18:10,610 --> 00:18:09,240

horse pulling the floor the the blood

466

00:18:12,710 --> 00:18:10,620

coming off these people as they were

467

00:18:13,730 --> 00:18:12,720

literally were walking through me yeah I

468

00:18:15,169 --> 00:18:13,740

was just stood in the middle of the

469

00:18:17,090 --> 00:18:15,179

motor to go left or right because there

470

00:18:19,370 --> 00:18:17,100

were just too many people

471

00:18:21,590 --> 00:18:19,380

um you know the paper wasn't there it

472

00:18:24,049 --> 00:18:21,600

was just road to building that was it

473

00:18:25,070 --> 00:18:24,059

everything around me is ancient old

474

00:18:26,450 --> 00:18:25,080

buildings

475

00:18:28,070 --> 00:18:26,460

I think we're just gonna straight up

476

00:18:29,810 --> 00:18:28,080

straight at me straight at me and I just

477

00:18:32,450 --> 00:18:29,820

couldn't go anywhere left and go right

478

00:18:34,070 --> 00:18:32,460

and I dropped my knees by this point my

479

00:18:35,330 --> 00:18:34,080

my mom and dad like rushed around the

480

00:18:36,650 --> 00:18:35,340

car to find out what had happened to me

481

00:18:38,510 --> 00:18:36,660

so they weren't seeing because they was

482

00:18:40,070 --> 00:18:38,520

on the floor but I was just nearly

483

00:18:42,770 --> 00:18:40,080

vomping on the floor

484

00:18:44,450 --> 00:18:42,780

looking up at these people and shopping

485

00:18:47,029 --> 00:18:44,460

horror on their face you know they're

486

00:18:48,890 --> 00:18:47,039

tired exhausted like 30 percent of them

487

00:18:51,529 --> 00:18:48,900

and yeah people with like little space

488

00:18:54,230 --> 00:18:51,539

in and just bad bandaging and stuff

489

00:18:56,870 --> 00:18:54,240

and it lasted they they sort of called

490

00:18:59,150 --> 00:18:56,880

me up off my onto my feet and would try

491

00:19:00,950 --> 00:18:59,160

to shake me to say it wasn't about a

492

00:19:03,049 --> 00:19:00,960

seven way it doesn't matter it must have

493

00:19:04,789 --> 00:19:03,059

lasted about five minutes and I just

494

00:19:06,110 --> 00:19:04,799

snatched through the other way and I was

495

00:19:07,850 --> 00:19:06,120

back in the street again all the

496

00:19:10,130 --> 00:19:07,860

feelings are washed away and back to

497

00:19:11,630 --> 00:19:10,140

normal I felt great and we went into

498

00:19:13,789 --> 00:19:11,640

dinner

499

00:19:15,350 --> 00:19:13,799

that um that sounds more like a time

500

00:19:18,049 --> 00:19:15,360

slip

501  
00:19:19,850 --> 00:19:18,059  
um which we'll we'll discuss next it was

502  
00:19:21,289 --> 00:19:19,860  
the fact that I just put my feet on the

503  
00:19:23,690 --> 00:19:21,299  
ground yeah

504  
00:19:25,190 --> 00:19:23,700  
as soon as I touch the floor

505  
00:19:28,250 --> 00:19:25,200  
I just felt the energy of the whole

506  
00:19:30,289 --> 00:19:28,260  
place just change yeah oh it was just

507  
00:19:32,390 --> 00:19:30,299  
my body like that yeah

508  
00:19:34,370 --> 00:19:32,400  
you know sounds like a normal Night Out

509  
00:19:35,930 --> 00:19:34,380  
in Cheshire to be fair but

510  
00:19:38,150 --> 00:19:35,940  
um yeah yeah

511  
00:19:39,409 --> 00:19:38,160  
um so Time Slips so

512  
00:19:41,210 --> 00:19:39,419  
um I think what you've just described

513  
00:19:43,250 --> 00:19:41,220

though is a perfect example of a time

514

00:19:45,650 --> 00:19:43,260

slip to be honest and I've got a couple

515

00:19:47,570 --> 00:19:45,660

of examples and you might see the the

516

00:19:49,250 --> 00:19:47,580

correlation there

517

00:19:51,169 --> 00:19:49,260

um so many people have purported to have

518

00:19:52,970 --> 00:19:51,179

time travels will be briefly an

519

00:19:54,710 --> 00:19:52,980

encountered Times Gone by some

520

00:19:56,870 --> 00:19:54,720

encounters are brief with the experience

521

00:19:58,370 --> 00:19:56,880

of encountering one or two people who

522

00:20:00,650 --> 00:19:58,380

seem to be dressed in Period clothing

523

00:20:02,270 --> 00:20:00,660

just going about their day for

524

00:20:04,430 --> 00:20:02,280

encounters have seen an entire Street

525

00:20:06,049 --> 00:20:04,440

transport back in time with the vehicles

526  
00:20:08,210 --> 00:20:06,059  
on the roads being replaced with horses

527  
00:20:09,890 --> 00:20:08,220  
and carts the Shop's changing and the

528  
00:20:12,409 --> 00:20:09,900  
people and fashion changing too which is

529  
00:20:14,270 --> 00:20:12,419  
quite similar to what you had Britain

530  
00:20:16,669 --> 00:20:14,280  
has many reported timeships but the most

531  
00:20:18,409 --> 00:20:16,679  
common is Bold Street in Liverpool so

532  
00:20:20,690 --> 00:20:18,419  
more times literally encountered there

533  
00:20:22,010 --> 00:20:20,700  
than anywhere else in Britain now

534  
00:20:24,789 --> 00:20:22,020  
there's an interesting thing about time

535  
00:20:27,470 --> 00:20:24,799  
Stitch because it never seems to happen

536  
00:20:30,289 --> 00:20:27,480  
forwards we never seem to have a time

537  
00:20:31,549 --> 00:20:30,299  
slip into the future and I do wonder why

538  
00:20:33,770 --> 00:20:31,559

that could be

539

00:20:37,010 --> 00:20:33,780

um you're going to tell me you have

540

00:20:39,650 --> 00:20:37,020

great was he like The Jetsons

541

00:20:39,660 --> 00:20:43,070

um

542

00:20:43,080 --> 00:20:54,010

[Music]

543

00:21:00,950 --> 00:20:57,590

and it was it was beautiful he'll tell

544

00:21:04,430 --> 00:21:00,960

people okay and there's all that the

545

00:21:07,730 --> 00:21:04,440

humanity had find themselves into

546

00:21:10,730 --> 00:21:07,740

Chinese tiny spaces where they live

547

00:21:14,570 --> 00:21:12,770

but with very little food we're going

548

00:21:17,390 --> 00:21:14,580

for intimate no matter interaction with

549

00:21:21,350 --> 00:21:17,400

each other and it was like a form of

550

00:21:24,470 --> 00:21:21,360

factual reality because their heads were

551  
00:21:29,990 --> 00:21:27,230  
connected together

552  
00:21:32,750 --> 00:21:30,000  
so they were collected not specifically

553  
00:21:36,730 --> 00:21:32,760  
the mentally and they live their lives

554  
00:21:41,450 --> 00:21:40,010  
sounds like the um the agenda 2030 that

555  
00:21:43,130 --> 00:21:41,460  
the um want to put us on into these

556  
00:21:47,450 --> 00:21:43,140  
little schools and confine us a little

557  
00:21:52,130 --> 00:21:49,730  
well that probably is the future to be

558  
00:21:52,140 --> 00:22:10,310  
yes

559  
00:22:10,320 --> 00:22:14,750  
before

560  
00:22:22,750 --> 00:22:17,990  
I've been interested

561  
00:22:28,730 --> 00:22:27,110  
and I saw this coming in with some

562  
00:22:30,230 --> 00:22:28,740  
like I said

563  
00:22:32,149 --> 00:22:30,240

okay beautiful

564

00:22:33,770 --> 00:22:32,159

and I haven't really seem to experience

565

00:22:36,730 --> 00:22:33,780

your career

566

00:22:40,750 --> 00:22:36,740

so when I have the report done

567

00:22:45,250 --> 00:22:40,760

she's recognized learn how to motivated

568

00:22:50,510 --> 00:22:45,260

gift that oriented to spends on YouTube

569

00:22:54,049 --> 00:22:50,520

so it goes in different ways but

570

00:23:00,049 --> 00:22:57,669

for the you know Friend Mission

571

00:23:04,370 --> 00:23:00,059

and I actually spoke to some people

572

00:23:09,770 --> 00:23:06,710

about two months ago

573

00:23:11,890 --> 00:23:09,780

because she she didn't even know she is

574

00:23:16,370 --> 00:23:11,900

a new law

575

00:23:20,230 --> 00:23:18,350

she into Michelle

576

00:23:28,810 --> 00:23:20,240

she describes

577

00:23:33,049 --> 00:23:31,430

yeah yeah which is which is interesting

578

00:23:34,909 --> 00:23:33,059

because ultimately

579

00:23:37,250 --> 00:23:34,919

um I'll get on to it but like time isn't

580

00:23:39,409 --> 00:23:37,260

linear so so everything that's ever

581

00:23:41,510 --> 00:23:39,419

happened is happening and will happen

582

00:23:43,610 --> 00:23:41,520

it's all happening now

583

00:23:45,470 --> 00:23:43,620

um so we've already done this a million

584

00:23:46,789 --> 00:23:45,480

times and we've already done tomorrow a

585

00:23:48,529 --> 00:23:46,799

million times

586

00:23:51,350 --> 00:23:48,539

um and and one of the reasons I believe

587

00:23:55,010 --> 00:23:51,360

that we don't get many if I say many now

588

00:23:58,070 --> 00:23:55,020

many future Time Slips is because people

589

00:24:00,049 --> 00:23:58,080

have often stuck in the linear time

590

00:24:02,090 --> 00:24:00,059

and what they what they tend to do is

591

00:24:04,250 --> 00:24:02,100

they they only know what they've

592

00:24:06,770 --> 00:24:04,260

experienced they aren't aware of what

593

00:24:08,690 --> 00:24:06,780

they're going to experience so when they

594

00:24:10,669 --> 00:24:08,700

have Time Slips as I'll get onto a

595

00:24:13,130 --> 00:24:10,679

little bit later about how I how I think

596

00:24:14,930 --> 00:24:13,140

the Paranormal comes about

597

00:24:18,289 --> 00:24:14,940

when they're manufacturing their own

598

00:24:20,870 --> 00:24:18,299

time slip they can only go by what they

599

00:24:22,730 --> 00:24:20,880

know so therefore they the only thing

600

00:24:24,470 --> 00:24:22,740

they can imprint on their time slip is

601  
00:24:27,350 --> 00:24:24,480  
the pass because that's all they know

602  
00:24:34,960 --> 00:24:27,360  
they've not been into the future yet

603  
00:24:34,970 --> 00:24:46,210  
[Music]

604  
00:24:51,289 --> 00:24:49,430  
straight away it had moved so I went

605  
00:24:53,930 --> 00:24:51,299  
over and looked until well has it been

606  
00:24:57,169 --> 00:24:53,940  
moved by somebody so I had to look at

607  
00:25:00,289 --> 00:24:57,179  
the ground where it had been moved from

608  
00:25:03,169 --> 00:25:00,299  
nothing it was understood and I swear to

609  
00:25:05,870 --> 00:25:03,179  
you that storm had moved and it was

610  
00:25:07,250 --> 00:25:05,880  
surrounded by another other Souls so he

611  
00:25:09,770 --> 00:25:07,260  
loved as though it was some kind of like

612  
00:25:13,010 --> 00:25:09,780  
retro place whether it actually be

613  
00:25:16,010 --> 00:25:13,020

placed from one section to another and I

614

00:25:18,770 --> 00:25:16,020

said at the time to friends let's move

615

00:25:21,289 --> 00:25:18,780

but also the motorways I've noticed when

616

00:25:23,750 --> 00:25:21,299

I'm going down the motorway it changes

617

00:25:26,029 --> 00:25:23,760

in C it's like as if everything was

618

00:25:28,010 --> 00:25:26,039

moved and I'm sure a lot of people have

619

00:25:31,700 --> 00:25:28,020

experienced that also but that

620

00:25:33,130 --> 00:25:31,710

particular storm through me

621

00:25:35,690 --> 00:25:33,140

[Music]

622

00:25:37,130 --> 00:25:35,700

I think like deja vu could play a part

623

00:25:38,690 --> 00:25:37,140

into this as well where you've kind of

624

00:25:41,149 --> 00:25:38,700

already experienced what you're having

625

00:25:42,710 --> 00:25:41,159

at the time well I always think that is

626

00:25:44,390 --> 00:25:42,720

it what we're seeing or what he was

627

00:25:46,490 --> 00:25:44,400

explaining or are there multiple

628

00:25:49,510 --> 00:25:46,500

versions of ourselves on different

629

00:25:53,149 --> 00:25:49,520

timelines and we have an experience

630

00:25:54,830 --> 00:25:53,159

so interestingly as mentioned I do a

631

00:25:58,250 --> 00:25:54,840

podcast and I interviewed the guy once

632

00:26:00,049 --> 00:25:58,260

and he um he went to bed about nine

633

00:26:02,149 --> 00:26:00,059

o'clock in the evening to read his book

634

00:26:05,330 --> 00:26:02,159

and he heard a clamor going on in his

635

00:26:07,070 --> 00:26:05,340

bathroom so he thought thinking there's

636

00:26:10,310 --> 00:26:07,080

a burglar or something so he gets out of

637

00:26:13,070 --> 00:26:10,320

bed creeps to the bathroom just pushes

638

00:26:15,590 --> 00:26:13,080

the door slightly ajar and realizes that

639

00:26:18,289 --> 00:26:15,600

it's himself cleaning his teeth

640

00:26:21,110 --> 00:26:18,299

and he can see himself cleaning his

641

00:26:22,090 --> 00:26:21,120

teeth in his own house

642

00:26:25,490 --> 00:26:22,100

um

643

00:26:27,529 --> 00:26:25,500

that was his experience so again what's

644

00:26:30,230 --> 00:26:27,539

happened there is two timelines have

645

00:26:32,990 --> 00:26:30,240

merged and he's seeing himself but

646

00:26:35,810 --> 00:26:33,000

whether I couldn't quite get out of him

647

00:26:37,190 --> 00:26:35,820

whether he because he you know cleaning

648

00:26:38,630 --> 00:26:37,200

your teeth is cleaning your teeth so he

649

00:26:41,750 --> 00:26:38,640

I don't know if he could tell whether it

650

00:26:43,549 --> 00:26:41,760

was a past or a future experience

651  
00:26:46,490 --> 00:26:43,559  
um so you know

652  
00:26:49,310 --> 00:26:46,500  
um so there's an example here of a time

653  
00:26:50,810 --> 00:26:49,320  
slip on Bold streets so the tale goes

654  
00:26:52,430 --> 00:26:50,820  
that 19 year old Sean had been

655  
00:26:54,110 --> 00:26:52,440  
shoplifting in the area now there's no

656  
00:26:56,029 --> 00:26:54,120  
correlate I don't there's no correlation

657  
00:26:57,590 --> 00:26:56,039  
in Liverpool and shoplifting it's just

658  
00:26:58,310 --> 00:26:57,600  
so happens that that's what's going on

659  
00:27:00,950 --> 00:26:58,320  
here

660  
00:27:03,169 --> 00:27:00,960  
a security guard notes him and he

661  
00:27:04,669 --> 00:27:03,179  
approached Sean Sean then ran down the

662  
00:27:06,049 --> 00:27:04,679  
other way in an attempt to shake off the

663  
00:27:08,269 --> 00:27:06,059

guard but he found it was a dead end

664

00:27:10,130 --> 00:27:08,279

turning around he expected to see the

665

00:27:12,289 --> 00:27:10,140

guards stood right behind him but the

666

00:27:14,510 --> 00:27:12,299

security guard was nowhere to be seen so

667

00:27:16,130 --> 00:27:14,520

he walked back out into the street and

668

00:27:18,350 --> 00:27:16,140

realized that the road had changed

669

00:27:20,330 --> 00:27:18,360

entirely from the mere minutes previous

670

00:27:22,610 --> 00:27:20,340

where he was running down it

671

00:27:24,950 --> 00:27:22,620

people were dressed strangely cars were

672

00:27:26,630 --> 00:27:24,960

peculiarly outdated and the road Works

673

00:27:28,610 --> 00:27:26,640

which Sean had just seen moments earlier

674

00:27:31,070 --> 00:27:28,620

were gone he attempted to use his phone

675

00:27:33,169 --> 00:27:31,080

only to learn there was no service the

676

00:27:34,730 --> 00:27:33,179

young man was by now holy bewildered as

677

00:27:36,710 --> 00:27:34,740

to what was happening and he tried to

678

00:27:38,870 --> 00:27:36,720

piece it all together he stumbled to a

679

00:27:43,490 --> 00:27:38,880

kiosk where he saw the date on the

680

00:27:47,570 --> 00:27:43,500

newspaper was 18th of May 1967.

681

00:27:53,390 --> 00:27:50,930

somehow we've done about 39 years

682

00:27:55,010 --> 00:27:53,400

in a complete Panic he began to run but

683

00:27:56,630 --> 00:27:55,020

as he did he could just make out that

684

00:27:58,789 --> 00:27:56,640

the streets of his hometown were now

685

00:28:00,950 --> 00:27:58,799

beginning to form some kind of semblance

686

00:28:03,649 --> 00:28:00,960

and he stopped and looked around at the

687

00:28:05,630 --> 00:28:03,659

now modern day Street yet when he'd run

688

00:28:08,210 --> 00:28:05,640

all the old-fashioned Street was there

689

00:28:10,669 --> 00:28:08,220

and now now they're done so he jumped on

690

00:28:13,190 --> 00:28:10,679

a bus and made a Quick Escape home now

691

00:28:15,830 --> 00:28:13,200

can we trust the shoplifter story

692

00:28:16,610 --> 00:28:15,840

it sounds like the best excuse ever you

693

00:28:19,430 --> 00:28:16,620

know

694

00:28:21,470 --> 00:28:19,440

um to get out of be caught shoplifting

695

00:28:23,210 --> 00:28:21,480

um but interestingly the um the guard

696

00:28:25,669 --> 00:28:23,220

mentioned that when he was chasing Sean

697

00:28:29,029 --> 00:28:25,679

down into that dead end alley

698

00:28:31,430 --> 00:28:29,039

um he visibly witnessed Sean vanish into

699

00:28:32,990 --> 00:28:31,440

Thin Air

700

00:28:34,190 --> 00:28:33,000

um and then of course the Sean turned

701  
00:28:37,010 --> 00:28:34,200  
around

702  
00:28:39,110 --> 00:28:37,020  
um so did the security guard

703  
00:28:41,450 --> 00:28:39,120  
um he sold his story many times and he's

704  
00:28:43,850 --> 00:28:41,460  
remained consistent and the security

705  
00:28:45,470 --> 00:28:43,860  
guard has validated it as well so it's

706  
00:28:46,730 --> 00:28:45,480  
quite an interesting story though does

707  
00:28:49,070 --> 00:28:46,740  
anyone used to watch a program called

708  
00:28:50,930 --> 00:28:49,080  
good night sweetheart with Nicholas

709  
00:28:54,049 --> 00:28:50,940  
Lindhurst it sounds quite similar to

710  
00:28:55,310 --> 00:28:54,059  
that but it brings in the question of

711  
00:28:57,230 --> 00:28:55,320  
when you're witnessing a ghost

712  
00:28:59,930 --> 00:28:57,240  
experience and they vanish

713  
00:29:01,909 --> 00:28:59,940

are we not just having a time slip so

714

00:29:04,669 --> 00:29:01,919

there's a blurred line now between just

715

00:29:11,870 --> 00:29:04,679

looking at a ghost and having the time

716

00:29:14,630 --> 00:29:13,730

um I'll try and read this kind of cuts

717

00:29:16,370 --> 00:29:14,640

off a little bit but I'll try and read

718

00:29:17,570 --> 00:29:16,380

it as best I can so this is a the second

719

00:29:19,909 --> 00:29:17,580

example

720

00:29:22,850 --> 00:29:19,919

so 10 years previous to that experience

721

00:29:25,010 --> 00:29:22,860

Frank and Carol a couple were out for a

722

00:29:27,169 --> 00:29:25,020

day shopping in Liverpool they decided

723

00:29:29,930 --> 00:29:27,179

that Carol wanted to go to a Bookshop

724

00:29:31,610 --> 00:29:29,940

they were held up though when uh Frank

725

00:29:33,889 --> 00:29:31,620

popped into an old friend and the player

726

00:29:36,110 --> 00:29:33,899

got chatting Carol went on ahead she

727

00:29:37,970 --> 00:29:36,120

went to the bookstore by herself finally

728

00:29:39,649 --> 00:29:37,980

Franks I bought his friend and decided

729

00:29:41,750 --> 00:29:39,659

to travel to bowl Street

730

00:29:43,310 --> 00:29:41,760

to try and find his wife he was

731

00:29:45,590 --> 00:29:43,320

surprised to see that the Bookshop had

732

00:29:48,049 --> 00:29:45,600

now changed its name to Crips with the

733

00:29:49,430 --> 00:29:48,059

new name displayed above the dog it soon

734

00:29:51,230 --> 00:29:49,440

became clear that the store was no

735

00:29:53,750 --> 00:29:51,240

longer a Bookshop but a women's Boutique

736

00:29:54,769 --> 00:29:53,760

with clothings and Handbags adorning the

737

00:29:56,750 --> 00:29:54,779

window

738

00:29:59,029 --> 00:29:56,760

before he went in he had a van passing

739

00:30:01,610 --> 00:29:59,039

who signed and shed tardins on the side

740

00:30:03,710 --> 00:30:01,620

the van gave out an old-fashioned Beak

741

00:30:06,049 --> 00:30:03,720

from its horn as it proceeded up the

742

00:30:07,549 --> 00:30:06,059

road upon looking closer Frank soon

743

00:30:09,889 --> 00:30:07,559

noticed that all the cars that were

744

00:30:11,510 --> 00:30:09,899

going past him looked like him from the

745

00:30:13,669 --> 00:30:11,520

1950s

746

00:30:16,070 --> 00:30:13,679

he's beginning to feel on edge when a

747

00:30:17,510 --> 00:30:16,080

woman in modern clothing also approached

748

00:30:20,510 --> 00:30:17,520

the front of the show

749

00:30:22,970 --> 00:30:20,520

she looked at Frank a bit confused she

750

00:30:25,370 --> 00:30:22,980

looked at the shop front a bit confused

751  
00:30:27,350 --> 00:30:25,380  
but they both entered Crips together but

752  
00:30:29,029 --> 00:30:27,360  
once they got in it was now back to

753  
00:30:31,610 --> 00:30:29,039  
being a Bookshop again

754  
00:30:34,190 --> 00:30:31,620  
we've got a ladies handbag inside

755  
00:30:35,990 --> 00:30:34,200  
the woman appeared puzzled remarking to

756  
00:30:37,970 --> 00:30:36,000  
Frank that she thought it was some kind

757  
00:30:40,310 --> 00:30:37,980  
of new women saw before turning around

758  
00:30:41,930 --> 00:30:40,320  
and leaving the shop it should be noted

759  
00:30:43,850 --> 00:30:41,940  
that Frank is a retired police officer

760  
00:30:45,889 --> 00:30:43,860  
not a man to give rise to tales of the

761  
00:30:47,690 --> 00:30:45,899  
Paranormal but there seems to be very

762  
00:30:50,510 --> 00:30:47,700  
little explanation for this

763  
00:30:52,610 --> 00:30:50,520

it also turns out that Crips was a store

764

00:30:55,070 --> 00:30:52,620

on that same spot in Ball Street many

765

00:30:57,169 --> 00:30:55,080

years previously and similarly the name

766

00:30:59,090 --> 00:30:57,179

that was on the side of the van was a

767

00:31:01,570 --> 00:30:59,100

thriving business in Liverpool at one

768

00:31:04,130 --> 00:31:01,580

time yet the company had long gone by

769

00:31:06,710 --> 00:31:04,140

1996. so this is an interesting

770

00:31:08,630 --> 00:31:06,720

experience because he also has someone

771

00:31:12,289 --> 00:31:08,640

else completely unrelated to him

772

00:31:14,930 --> 00:31:12,299

experiencing it as well so to both kind

773

00:31:17,930 --> 00:31:14,940

of be sharing this experience of a time

774

00:31:19,970 --> 00:31:17,940

slip is strange so as I've just said

775

00:31:22,850 --> 00:31:19,980

where does it where does the line kind

776  
00:31:25,070 --> 00:31:22,860  
of blur between a ghost experience and

777  
00:31:27,110 --> 00:31:25,080  
time slipped because we often would

778  
00:31:28,909 --> 00:31:27,120  
think a timeship would be like you had

779  
00:31:31,010 --> 00:31:28,919  
to wear the whole scenery has changed

780  
00:31:32,149 --> 00:31:31,020  
and you're kind of almost stood in a

781  
00:31:34,130 --> 00:31:32,159  
movie scene with everything going on

782  
00:31:35,870 --> 00:31:34,140  
around you yet where you think a ghost

783  
00:31:38,210 --> 00:31:35,880  
experience will just be watching one

784  
00:31:40,190 --> 00:31:38,220  
soldier walk up the road but what's the

785  
00:31:42,950 --> 00:31:40,200  
difference this could just be different

786  
00:31:46,130 --> 00:31:42,960  
variations of Time Slips

787  
00:31:47,930 --> 00:31:46,140  
any thoughts on Time Slips any comments

788  
00:31:51,470 --> 00:31:47,940

yeah

789

00:31:54,710 --> 00:31:51,480

because when my father passed away I

790

00:31:55,789 --> 00:31:54,720

would walk down from from his house to

791

00:31:59,029 --> 00:31:55,799

my house

792

00:32:00,529 --> 00:31:59,039

and I saw it differently because my my I

793

00:32:03,110 --> 00:32:00,539

was different people

794

00:32:05,210 --> 00:32:03,120

it was a lot when you passed when you

795

00:32:07,250 --> 00:32:05,220

passing and then after it and just saw

796

00:32:10,130 --> 00:32:07,260

like the same way but it was different

797

00:32:11,630 --> 00:32:10,140

everything up different so it's like the

798

00:32:14,029 --> 00:32:11,640

frequency role

799

00:32:16,909 --> 00:32:14,039

as what you see at the time although

800

00:32:19,250 --> 00:32:16,919

I use a dream I I grabbed that uh

801  
00:32:21,529 --> 00:32:19,260  
legionized disease my heart because that

802  
00:32:24,470 --> 00:32:21,539  
was a test the music the two good one

803  
00:32:26,630 --> 00:32:24,480  
was yeah but things are happening but it

804  
00:32:28,610 --> 00:32:26,640  
was definitely what would you do yeah

805  
00:32:30,590 --> 00:32:28,620  
it's like the frequency amount before

806  
00:32:32,570 --> 00:32:30,600  
should we use different to what I saw

807  
00:32:35,269 --> 00:32:32,580  
when it wasn't yeah I'm talking on the

808  
00:32:37,610 --> 00:32:35,279  
same street yeah I think you're right so

809  
00:32:39,230 --> 00:32:37,620  
how many times do we feel

810  
00:32:40,549 --> 00:32:39,240  
um you know you'll listen to a

811  
00:32:42,710 --> 00:32:40,559  
particular Song and all of a sudden it

812  
00:32:44,330 --> 00:32:42,720  
makes you happy or you listen to a song

813  
00:32:47,750 --> 00:32:44,340

and it makes you sad

814

00:32:50,690 --> 00:32:47,760

um so music is frequency when everything

815

00:32:52,610 --> 00:32:50,700

is frequency everything is vibration and

816

00:32:54,289 --> 00:32:52,620

I think what we do is we tune into these

817

00:32:55,730 --> 00:32:54,299

frequencies and what we which I'll get

818

00:32:57,769 --> 00:32:55,740

on to a little bit later but what we put

819

00:32:59,090 --> 00:32:57,779

out is what we get back if I'm going to

820

00:33:01,549 --> 00:32:59,100

wake up tomorrow and be a miserable

821

00:33:03,590 --> 00:33:01,559

bastard the day is going to be awful

822

00:33:06,470 --> 00:33:03,600

because I've chosen to perceive the day

823

00:33:07,850 --> 00:33:06,480

from a miserable perspective if I get up

824

00:33:09,169 --> 00:33:07,860

tomorrow and think you know the rain's

825

00:33:10,430 --> 00:33:09,179

not going to bother me my three-year-old

826

00:33:11,750 --> 00:33:10,440

screaming in my face isn't going to

827

00:33:13,549 --> 00:33:11,760

bother me and I'm just going to get on

828

00:33:15,590 --> 00:33:13,559

with my day everything's going to be

829

00:33:17,750 --> 00:33:15,600

great and the slightest inconvenience

830

00:33:19,310 --> 00:33:17,760

won't bother me whereas in the other

831

00:33:21,470 --> 00:33:19,320

perception the slightest inconvenience

832

00:33:23,990 --> 00:33:21,480

can become the worst thing so everything

833

00:33:25,330 --> 00:33:24,000

in life is a matter of perception and I

834

00:33:28,310 --> 00:33:25,340

think that is

835

00:33:30,350 --> 00:33:28,320

Changed by frequencies now people often

836

00:33:32,090 --> 00:33:30,360

say to me slightly off topic but

837

00:33:34,430 --> 00:33:32,100

crystals how do how can crystals

838

00:33:36,529 --> 00:33:34,440

possibly work well I think crystals can

839

00:33:37,789 --> 00:33:36,539

work because of frequencies so they're

840

00:33:40,549 --> 00:33:37,799

obviously emitting a particular

841

00:33:41,990 --> 00:33:40,559

frequency and if you are tuning into

842

00:33:43,789 --> 00:33:42,000

that frequency you might feel

843

00:33:45,889 --> 00:33:43,799

particularly drawn to that that

844

00:33:47,389 --> 00:33:45,899

particular Crystal and I think that's

845

00:33:49,789 --> 00:33:47,399

what happens with music and everything

846

00:33:52,370 --> 00:33:49,799

that happens and interestingly they

847

00:33:55,009 --> 00:33:52,380

change to the frequency of Music

848

00:33:56,690 --> 00:33:55,019

um 30 40 years ago and it's no longer

849

00:33:58,310 --> 00:33:56,700

the same frequency that it was back in

850

00:34:00,110 --> 00:33:58,320

the 50s and 60s

851  
00:34:02,149 --> 00:34:00,120  
and people think that they've done that

852  
00:34:05,149 --> 00:34:02,159  
it's been done on purpose

853  
00:34:07,250 --> 00:34:05,159  
um there's a video isn't it kindergarten

854  
00:34:10,129 --> 00:34:07,260  
cop

855  
00:34:11,869 --> 00:34:10,139  
Schwarzenegger

856  
00:34:14,030 --> 00:34:11,879  
you want they don't say it's

857  
00:34:16,070 --> 00:34:14,040  
kindergarten half now and you can't find

858  
00:34:17,869 --> 00:34:16,080  
out will it anywhere it's kindergarten

859  
00:34:21,050 --> 00:34:17,879  
which is obviously due so you're talking

860  
00:34:24,290 --> 00:34:21,060  
about the Mandela effect now yeah

861  
00:34:26,690 --> 00:34:24,300  
yeah well I mean I I had a friend who

862  
00:34:29,149 --> 00:34:26,700  
had the um the DVD of Interview with a

863  
00:34:31,190 --> 00:34:29,159

Vampire and then it's now Interview with

864

00:34:32,869 --> 00:34:31,200

the Vampire and he was like no no I've

865

00:34:34,790 --> 00:34:32,879

got the DVDs Interview with a Vampire

866

00:34:36,169 --> 00:34:34,800

and he showed me the DVD it was

867

00:34:37,510 --> 00:34:36,179

interviewed with the vampires what were

868

00:34:39,409 --> 00:34:37,520

you wrong

869

00:34:40,790 --> 00:34:39,419

I don't know that's a completely

870

00:34:42,950 --> 00:34:40,800

different presentation I might have to

871

00:34:45,490 --> 00:34:42,960

come back for that one Emily

872

00:34:48,470 --> 00:34:45,500

foreign

873

00:34:51,909 --> 00:34:48,480

Okay so

874

00:34:55,310 --> 00:34:51,919

what if we're actually creating our own

875

00:34:57,050 --> 00:34:55,320

paranormal experiences

876

00:34:59,570 --> 00:34:57,060

what if

877

00:35:01,490 --> 00:34:59,580

um what we see and what we perceive and

878

00:35:03,710 --> 00:35:01,500

what we get back is all appear in our

879

00:35:04,730 --> 00:35:03,720

minds so this is where we're going to go

880

00:35:06,530 --> 00:35:04,740

a little bit down the route of

881

00:35:08,510 --> 00:35:06,540

Consciousness and the holographic

882

00:35:09,829 --> 00:35:08,520

universe and things like that I just

883

00:35:11,030 --> 00:35:09,839

want you to bear in mind that this is a

884

00:35:13,190 --> 00:35:11,040

theory

885

00:35:14,690 --> 00:35:13,200

I I believe that stone type Theory

886

00:35:16,670 --> 00:35:14,700

exists I believe they could potentially

887

00:35:19,250 --> 00:35:16,680

all exist side by side but we're just

888

00:35:21,290 --> 00:35:19,260

theorizing here we're just just hear me

889

00:35:23,930 --> 00:35:21,300

out another say this is really the first

890

00:35:26,030 --> 00:35:23,940

time I've spoke about this in in public

891

00:35:28,010 --> 00:35:26,040

so

892

00:35:29,870 --> 00:35:28,020

The more I've investigated the

893

00:35:31,910 --> 00:35:29,880

Paranormal The more I've began to

894

00:35:33,950 --> 00:35:31,920

realize that people

895

00:35:35,150 --> 00:35:33,960

are in certain positions in their life

896

00:35:37,490 --> 00:35:35,160

whenever they're having these

897

00:35:39,950 --> 00:35:37,500

experiences as you've just pointed out

898

00:35:43,790 --> 00:35:39,960

yourself and I think what's happening is

899

00:35:46,849 --> 00:35:43,800

they're putting out subconsciously and

900

00:35:49,370 --> 00:35:46,859

they're getting back physically

901  
00:35:52,250 --> 00:35:49,380  
now if you think about the Virgin Mary

902  
00:35:54,770 --> 00:35:52,260  
she only ever appears to people who

903  
00:35:56,569 --> 00:35:54,780  
believe in the Virgin Mary I've never

904  
00:35:58,609 --> 00:35:56,579  
seen her but she only ever appears to

905  
00:35:59,630 --> 00:35:58,619  
those that believe in her same with

906  
00:36:01,609 --> 00:35:59,640  
Bigfoot if you want to go and Hunt

907  
00:36:03,829 --> 00:36:01,619  
Bigfoot you'll find Bigfoot if you want

908  
00:36:05,270 --> 00:36:03,839  
to go and see a ghost you'll see a ghost

909  
00:36:06,589 --> 00:36:05,280  
whether you actually have or not you'll

910  
00:36:08,210 --> 00:36:06,599  
believe that you have experienced a

911  
00:36:09,650 --> 00:36:08,220  
ghost in Captain

912  
00:36:12,589 --> 00:36:09,660  
so what I think is happening is people

913  
00:36:14,150 --> 00:36:12,599

are manifesting their own well I already

914

00:36:16,490 --> 00:36:14,160

believe that we're manifesting our own

915

00:36:19,790 --> 00:36:16,500

reality we are creating our own reality

916

00:36:20,630 --> 00:36:19,800

the universe exists in here

917

00:36:22,690 --> 00:36:20,640

um

918

00:36:24,829 --> 00:36:22,700

that can go into a whole other

919

00:36:25,849 --> 00:36:24,839

conversation but we'll just try and keep

920

00:36:27,470 --> 00:36:25,859

it in light

921

00:36:29,750 --> 00:36:27,480

now if you're manifesting your own

922

00:36:31,490 --> 00:36:29,760

reality it goes just it stands to say

923

00:36:32,990 --> 00:36:31,500

that we're manifesting our own

924

00:36:34,910 --> 00:36:33,000

paranormal experiences within that

925

00:36:36,589 --> 00:36:34,920

reality now the house that I

926  
00:36:38,690 --> 00:36:36,599  
investigated in Essex that we made this

927  
00:36:40,609 --> 00:36:38,700  
documentary for

928  
00:36:43,849 --> 00:36:40,619  
um every time they have something going

929  
00:36:45,410 --> 00:36:43,859  
on negative The Haunting kicks off again

930  
00:36:46,670 --> 00:36:45,420  
now we'll get into a bit later because

931  
00:36:49,010 --> 00:36:46,680  
I've got some evidence from that house

932  
00:36:50,630 --> 00:36:49,020  
but just to put it into perspective at

933  
00:36:52,190 --> 00:36:50,640  
the time I started to investigate their

934  
00:36:54,770 --> 00:36:52,200  
house they had two eight-year-old

935  
00:36:57,170 --> 00:36:54,780  
autistic twins they had two teenage

936  
00:36:59,030 --> 00:36:57,180  
girls going through through puberty and

937  
00:37:01,370 --> 00:36:59,040  
all that kind of thing they had

938  
00:37:04,130 --> 00:37:01,380

arguments regularly between mum and dad

939

00:37:06,290 --> 00:37:04,140

it wasn't a nice environment to be and

940

00:37:08,930 --> 00:37:06,300

that was the height of the haunting

941

00:37:11,089 --> 00:37:08,940

they then had um the one daughter had a

942

00:37:13,370 --> 00:37:11,099

baby and The Haunting stopped for about

943

00:37:15,589 --> 00:37:13,380

six months

944

00:37:17,150 --> 00:37:15,599

why I think it's because they were

945

00:37:18,470 --> 00:37:17,160

focused on this bundle of joy that's

946

00:37:20,030 --> 00:37:18,480

just coming to the world and they

947

00:37:22,069 --> 00:37:20,040

weren't they weren't fighting they

948

00:37:24,410 --> 00:37:22,079

weren't arguing all of a sudden the

949

00:37:26,329 --> 00:37:24,420

parents of that baby have a very nasty

950

00:37:29,270 --> 00:37:26,339

split the other teenage daughter's dad

951  
00:37:31,430 --> 00:37:29,280  
kills himself and we're back into

952  
00:37:32,990 --> 00:37:31,440  
negativity and lo and behold the

953  
00:37:35,930 --> 00:37:33,000  
haunting starts again

954  
00:37:38,050 --> 00:37:35,940  
and there's really a lot to be said when

955  
00:37:40,550 --> 00:37:38,060  
you look into paranormal

956  
00:37:42,650 --> 00:37:40,560  
experiences of haunted houses and things

957  
00:37:44,630 --> 00:37:42,660  
like that how often do they contain

958  
00:37:46,370 --> 00:37:44,640  
people that are going through a really

959  
00:37:48,650 --> 00:37:46,380  
tough time

960  
00:37:50,630 --> 00:37:48,660  
all a really good time it's these

961  
00:37:53,329 --> 00:37:50,640  
Elations of emotions that are causing

962  
00:37:54,950 --> 00:37:53,339  
these paranormal experiences you look at

963  
00:37:56,210 --> 00:37:54,960

the Enfield haunting one of the most

964

00:37:58,490 --> 00:37:56,220

famous hauntings that happened in

965

00:38:00,109 --> 00:37:58,500

Britain and that that contained two

966

00:38:02,390 --> 00:38:00,119

girls that were kind of going through

967

00:38:05,089 --> 00:38:02,400

that that change in life as they were

968

00:38:06,770 --> 00:38:05,099

approaching the teenage years was it the

969

00:38:10,310 --> 00:38:06,780

hormones was it that kind of thing that

970

00:38:11,750 --> 00:38:10,320

was creating this energy what was the

971

00:38:13,130 --> 00:38:11,760

Enfield haunting a load of rubbish I

972

00:38:15,829 --> 00:38:13,140

don't know

973

00:38:19,510 --> 00:38:15,839

so just to kind of put this into a

974

00:38:24,230 --> 00:38:22,069

so Collective Consciousness so this is

975

00:38:25,670 --> 00:38:24,240

my take on what we spoke what we spoke

976

00:38:27,250 --> 00:38:25,680

of earlier

977

00:38:31,430 --> 00:38:27,260

um where Henry price was talking about

978

00:38:32,270 --> 00:38:31,440

the energy being stored in a cloud so to

979

00:38:34,310 --> 00:38:32,280

speak

980

00:38:37,370 --> 00:38:34,320

so Collective Consciousness is all of us

981

00:38:40,910 --> 00:38:37,380

so I am all of you and all of you are me

982

00:38:42,530 --> 00:38:40,920

and we are everything there ever is and

983

00:38:45,589 --> 00:38:42,540

was and will be

984

00:38:47,930 --> 00:38:45,599

and that's our consciousness

985

00:38:50,390 --> 00:38:47,940

unfortunately it's currently contained

986

00:38:52,609 --> 00:38:50,400

and imprisoned in this five cent reality

987

00:38:55,430 --> 00:38:52,619

in this biological vessel

988

00:38:57,829 --> 00:38:55,440

once the biological vessel dies the

989

00:38:59,870 --> 00:38:57,839

collective our Consciousness will rejoin

990

00:39:01,730 --> 00:38:59,880

the collective Consciousness that is the

991

00:39:03,950 --> 00:39:01,740

universe ultimately

992

00:39:04,970 --> 00:39:03,960

now that Collective Consciousness is

993

00:39:08,510 --> 00:39:04,980

everything

994

00:39:10,130 --> 00:39:08,520

it is you it is me it is that table if

995

00:39:11,930 --> 00:39:10,140

you wanted to really break it down it's

996

00:39:13,970 --> 00:39:11,940

if you ever watched Avatar it's kind of

997

00:39:15,650 --> 00:39:13,980

like that where everything is connected

998

00:39:19,250 --> 00:39:15,660

it's very similar

999

00:39:20,810 --> 00:39:19,260

so what happens is we absorb from the

1000

00:39:23,270 --> 00:39:20,820

collective Consciousness our

1001  
00:39:25,010 --> 00:39:23,280  
subconscious wants and needs your mum

1002  
00:39:26,930 --> 00:39:25,020  
has just died and you really want to see

1003  
00:39:28,250 --> 00:39:26,940  
her again we have people come and go

1004  
00:39:29,750 --> 00:39:28,260  
since

1005  
00:39:32,150 --> 00:39:29,760  
um in fact what a close friend of mine

1006  
00:39:34,310 --> 00:39:32,160  
his wife's brother

1007  
00:39:36,349 --> 00:39:34,320  
um hung himself he'd never shown any

1008  
00:39:38,569 --> 00:39:36,359  
interest in the Paranormal all of a

1009  
00:39:40,750 --> 00:39:38,579  
sudden she's wanted to come on all the

1010  
00:39:44,810 --> 00:39:40,760  
investigations with us it's obvious why

1011  
00:39:46,609 --> 00:39:44,820  
so she thinks that a tunnel 40 miles

1012  
00:39:49,190 --> 00:39:46,619  
away from their house she's gonna find

1013  
00:39:50,210 --> 00:39:49,200

her brother there and you know what she

1014

00:39:52,550 --> 00:39:50,220

did

1015

00:39:55,250 --> 00:39:52,560

and when we went 60 miles away to an

1016

00:39:56,990 --> 00:39:55,260

abandoned Mill she found her brother she

1017

00:39:59,450 --> 00:39:57,000

always found her brother wherever we

1018

00:40:00,890 --> 00:39:59,460

went nobody else had that experience but

1019

00:40:02,690 --> 00:40:00,900

who's to say that she's wrong who's to

1020

00:40:04,910 --> 00:40:02,700

say that she's lying

1021

00:40:07,790 --> 00:40:04,920

um she always found her brother

1022

00:40:09,829 --> 00:40:07,800

so we absorb our wants and needs from

1023

00:40:12,829 --> 00:40:09,839

the collective Consciousness we have

1024

00:40:15,650 --> 00:40:12,839

that paranormal experience so we see our

1025

00:40:18,530 --> 00:40:15,660

dead brother or our mum or our dog

1026

00:40:20,510 --> 00:40:18,540

and then we um we then tune back into

1027

00:40:22,250 --> 00:40:20,520

the collective Consciousness and that's

1028

00:40:24,650 --> 00:40:22,260

what enables us to have this paranormal

1029

00:40:27,410 --> 00:40:24,660

experience now people might say well if

1030

00:40:29,150 --> 00:40:27,420

that's the case how can I see my mom at

1031

00:40:31,490 --> 00:40:29,160

the bottom of my bed and she talks to me

1032

00:40:32,510 --> 00:40:31,500

and she knows everything about me you

1033

00:40:34,430 --> 00:40:32,520

know but you hear about these

1034

00:40:36,050 --> 00:40:34,440

experiences when they've had full-blown

1035

00:40:37,970 --> 00:40:36,060

conversations with a dead relative long

1036

00:40:39,770 --> 00:40:37,980

after they've died and you think well

1037

00:40:40,670 --> 00:40:39,780

how did that person know who I was if

1038

00:40:44,870 --> 00:40:40,680

it's just

1039

00:40:47,210 --> 00:40:44,880

that I'm tuning into well that's simple

1040

00:40:48,829 --> 00:40:47,220

because that form of energy that

1041

00:40:51,530 --> 00:40:48,839

frequency that you're tuning into is

1042

00:40:53,569 --> 00:40:51,540

consciousness so it was your mum it was

1043

00:40:56,569 --> 00:40:53,579

also my mum it was also everybody else's

1044

00:40:59,089 --> 00:40:56,579

mum so it knows everything about you it

1045

00:41:01,430 --> 00:40:59,099

knows everything about your mum

1046

00:41:03,650 --> 00:41:01,440

but at the same time you're putting that

1047

00:41:05,270 --> 00:41:03,660

picture onto that energy so you're

1048

00:41:07,550 --> 00:41:05,280

tuning that energy and you're

1049

00:41:08,630 --> 00:41:07,560

manifesting it in so it looks like your

1050

00:41:10,609 --> 00:41:08,640

butt

1051

00:41:12,650 --> 00:41:10,619

otherwise it's just a point of attention

1052

00:41:14,990 --> 00:41:12,660

now everything that we look at in the

1053

00:41:17,270 --> 00:41:15,000

universe is a point of attention so we

1054

00:41:18,890 --> 00:41:17,280

can all see this screen because that's a

1055

00:41:20,990 --> 00:41:18,900

bunch of atoms emitting the frequency

1056

00:41:22,849 --> 00:41:21,000

and our brain is using our role is to

1057

00:41:24,890 --> 00:41:22,859

tune into that frequency and we're

1058

00:41:27,230 --> 00:41:24,900

decoding it so that we can now see that

1059

00:41:29,150 --> 00:41:27,240

screen just like if you go home and log

1060

00:41:31,849 --> 00:41:29,160

on to Facebook I go home and log on to

1061

00:41:33,530 --> 00:41:31,859

Facebook 130 miles past we're both

1062

00:41:35,450 --> 00:41:33,540

looking at the same screen

1063

00:41:37,490 --> 00:41:35,460

how we're doing that while we're tuning

1064

00:41:39,050 --> 00:41:37,500

into the same frequency and we do that

1065

00:41:41,270 --> 00:41:39,060

with our mind

1066

00:41:42,950 --> 00:41:41,280

now people will say

1067

00:41:44,690 --> 00:41:42,960

um they'll see a color differently they

1068

00:41:46,730 --> 00:41:44,700

can't see green they might see it as red

1069

00:41:49,370 --> 00:41:46,740

or they might see it as gray so who's

1070

00:41:51,109 --> 00:41:49,380

right or who's wrong if you can't see a

1071

00:41:53,089 --> 00:41:51,119

particular color correctly in my

1072

00:41:55,010 --> 00:41:53,099

universe it's red in your Universe it

1073

00:41:57,710 --> 00:41:55,020

might be great but that's how you're

1074

00:41:59,089 --> 00:41:57,720

perceiving that point of attention and

1075

00:42:01,730 --> 00:41:59,099

that's what happens when we have these

1076  
00:42:04,069 --> 00:42:01,740  
experiences we're manifesting our own

1077  
00:42:06,470 --> 00:42:04,079  
experiences if you want to find Bigfoot

1078  
00:42:08,750 --> 00:42:06,480  
you will now I genuinely believe that

1079  
00:42:10,430 --> 00:42:08,760  
the Bigfoot experiences the UFO

1080  
00:42:11,990 --> 00:42:10,440  
experiences the ghost experiences

1081  
00:42:16,490 --> 00:42:12,000  
they're all the same

1082  
00:42:19,089 --> 00:42:16,500  
they're all just points of frequency

1083  
00:42:22,190 --> 00:42:19,099  
points of energy that we're tuning into

1084  
00:42:23,750 --> 00:42:22,200  
and manifesting our own beliefs onto and

1085  
00:42:26,270 --> 00:42:23,760  
we get back what we want from those

1086  
00:42:27,349 --> 00:42:26,280  
beliefs or that energy that we're

1087  
00:42:29,690 --> 00:42:27,359  
putting out there if you're thinking

1088  
00:42:31,010 --> 00:42:29,700

about that negative aspect

1089

00:42:34,790 --> 00:42:31,020

are there any questions about that

1090

00:42:38,750 --> 00:42:37,010

I always believe and I do believe that

1091

00:42:42,410 --> 00:42:38,760

it's about the need and it's about the

1092

00:42:45,349 --> 00:42:42,420

comfort and if we are engaging on energy

1093

00:42:48,109 --> 00:42:45,359

and eclectic consciousness

1094

00:42:49,849 --> 00:42:48,119

if if you went abroad

1095

00:42:51,290 --> 00:42:49,859

and you were coming home I'd come and

1096

00:42:53,329 --> 00:42:51,300

meet you at the airport

1097

00:42:56,089 --> 00:42:53,339

so therefore if somebody is missing a

1098

00:42:58,550 --> 00:42:56,099

loved one and our loved one is able to

1099

00:43:00,589 --> 00:42:58,560

conceive that hurt that pain which is

1100

00:43:02,630 --> 00:43:00,599

personal I don't believe that they're

1101  
00:43:05,089 --> 00:43:02,640  
actually manifesting it from their mind

1102  
00:43:07,010 --> 00:43:05,099  
because that would be mental illness

1103  
00:43:10,010 --> 00:43:07,020  
it's got to be that they're connected in

1104  
00:43:11,410 --> 00:43:10,020  
some way in order to stop the Earth to

1105  
00:43:14,030 --> 00:43:11,420  
stop the pain and to bring the cancer

1106  
00:43:16,210 --> 00:43:14,040  
that's your own subconscious mind so

1107  
00:43:18,710 --> 00:43:16,220  
you've watched a film where you've um

1108  
00:43:19,910 --> 00:43:18,720  
you know gets to the end of film and you

1109  
00:43:21,470 --> 00:43:19,920  
realize that they're actually living in

1110  
00:43:24,050 --> 00:43:21,480  
a mental Asylum and the whole film has

1111  
00:43:26,750 --> 00:43:24,060  
been them making up a story in their

1112  
00:43:28,010 --> 00:43:26,760  
minds to I don't know to get over the

1113  
00:43:30,530 --> 00:43:28,020

guilt of what they've done or something

1114

00:43:32,390 --> 00:43:30,540

I think that's what's happening so you

1115

00:43:33,589 --> 00:43:32,400

really want to see this like so Anna

1116

00:43:35,990 --> 00:43:33,599

really wanted to see her dead brother

1117

00:43:38,750 --> 00:43:36,000

and she saw him every time she came with

1118

00:43:40,730 --> 00:43:38,760

us every time I don't think but I don't

1119

00:43:43,490 --> 00:43:40,740

think that's her brother

1120

00:43:45,770 --> 00:43:43,500

thinking Anna needs Anna needs to see me

1121

00:43:48,710 --> 00:43:45,780

so I'm gonna go and see her I think

1122

00:43:51,230 --> 00:43:48,720

that's her really wanting to see all the

1123

00:43:54,050 --> 00:43:51,240

way around because I forget for me we

1124

00:44:01,450 --> 00:43:54,060

create our own reality so we're we're

1125

00:44:06,170 --> 00:44:03,370

yeah

1126  
00:44:07,370 --> 00:44:06,180  
that's not everybody's thoughts no no no

1127  
00:44:10,870 --> 00:44:07,380  
that's what I'm saying it's all the

1128  
00:44:15,829 --> 00:44:14,030  
I'm a medium so I work and give

1129  
00:44:17,089 --> 00:44:15,839  
communication to people I've lost loved

1130  
00:44:19,790 --> 00:44:17,099  
ones

1131  
00:44:21,109 --> 00:44:19,800  
um and people always come and they

1132  
00:44:23,270 --> 00:44:21,119  
always want you to love a bunch of

1133  
00:44:27,730 --> 00:44:23,280  
friends those people they've lost and I

1134  
00:44:33,349 --> 00:44:31,010  
it's not guaranteed that person is going

1135  
00:44:36,170 --> 00:44:33,359  
to come through so even though people

1136  
00:44:37,970 --> 00:44:36,180  
come want dead validation want to

1137  
00:44:40,550 --> 00:44:37,980  
improve

1138  
00:44:42,829 --> 00:44:40,560

they don't get it all the time it only

1139

00:44:44,809 --> 00:44:42,839

comes from when they give evidence it's

1140

00:44:46,430 --> 00:44:44,819

not coming from myself it comes from

1141

00:44:48,050 --> 00:44:46,440

another source and then I give

1142

00:44:50,870 --> 00:44:48,060

information to people that I've never

1143

00:44:52,910 --> 00:44:50,880

met before never met their family but

1144

00:44:54,710 --> 00:44:52,920

only relates to them

1145

00:44:56,510 --> 00:44:54,720

so I would say that you're tuning into

1146

00:44:58,670 --> 00:44:56,520

that Collective Consciousness and

1147

00:45:00,950 --> 00:44:58,680

pulling out what they want and you're

1148

00:45:02,870 --> 00:45:00,960

that person that can listen to two radio

1149

00:45:04,670 --> 00:45:02,880

stations at the same time and continue

1150

00:45:07,010 --> 00:45:04,680

so when we think about what a ghost is

1151

00:45:08,690 --> 00:45:07,020

just really quickly for the Break

1152

00:45:10,609 --> 00:45:08,700

um people always think that another

1153

00:45:13,190 --> 00:45:10,619

theory of what a ghost is it's a dead

1154

00:45:15,650 --> 00:45:13,200

person so we always have this this is

1155

00:45:19,130 --> 00:45:15,660

the biggest widest held belief within

1156

00:45:21,290 --> 00:45:19,140

the world that a ghost is a dead person

1157

00:45:23,510 --> 00:45:21,300

um so why would a ghost or a dead person

1158

00:45:25,309 --> 00:45:23,520

choose to haunt a tunnel in a field in

1159

00:45:27,230 --> 00:45:25,319

the middle of nowhere you know there's a

1160

00:45:29,390 --> 00:45:27,240

ghost in that tunnel why is he just

1161

00:45:30,530 --> 00:45:29,400

choosing to stay in that tunnel not near

1162

00:45:32,750 --> 00:45:30,540

anybody

1163

00:45:34,910 --> 00:45:32,760

residual energy it could be residual it

1164

00:45:36,710 --> 00:45:34,920

could be residual energy but if we if we

1165

00:45:40,069 --> 00:45:36,720

accept that we we're just Consciousness

1166

00:45:42,290 --> 00:45:40,079

that can you know that's everything why

1167

00:45:43,970 --> 00:45:42,300

would he just choose to be there so you

1168

00:45:46,430 --> 00:45:43,980

know people go on Spirit boards Ouija

1169

00:45:47,990 --> 00:45:46,440

boards and they'll that um it doesn't

1170

00:45:50,210 --> 00:45:48,000

matter they'll talk to a monk from the

1171

00:45:50,990 --> 00:45:50,220

10th century and the monks talking in

1172

00:45:52,910 --> 00:45:51,000

English

1173

00:45:54,530 --> 00:45:52,920

they think well how the monk would be

1174

00:45:56,390 --> 00:45:54,540

talking in Latin or French or something

1175

00:45:57,890 --> 00:45:56,400

like that or you know it's a

1176  
00:45:59,750 --> 00:45:57,900  
four-year-old who can spell its name

1177  
00:46:01,010 --> 00:45:59,760  
perfectly from the 1600s there were

1178  
00:46:04,130 --> 00:46:01,020  
grown men that couldn't spell the name

1179  
00:46:05,569 --> 00:46:04,140  
in the 1600s how is it doing it so you

1180  
00:46:07,250 --> 00:46:05,579  
can either accept that well it's a load

1181  
00:46:09,589 --> 00:46:07,260  
of rubbish and I'm not talking to a monk

1182  
00:46:11,510 --> 00:46:09,599  
from the 16th century or if it's

1183  
00:46:14,450 --> 00:46:11,520  
Collective Consciousness you can you can

1184  
00:46:16,790 --> 00:46:14,460  
talk however it wants to it can it knows

1185  
00:46:18,230 --> 00:46:16,800  
how to talk the modern language but then

1186  
00:46:28,309 --> 00:46:18,240  
why would it perceive itself to be a

1187  
00:46:32,710 --> 00:46:29,690  
possibly

1188  
00:46:37,250 --> 00:46:35,569

experiences through my life a continuous

1189

00:46:39,349 --> 00:46:37,260

from as I'm talking about because of

1190

00:46:40,910 --> 00:46:39,359

that spirit board I used to do it by

1191

00:46:44,930 --> 00:46:40,920

myself as a child I didn't even know

1192

00:46:47,690 --> 00:46:44,940

what it was but I made it for myself

1193

00:46:49,430 --> 00:46:47,700

um I thought I was talking to somebody I

1194

00:46:51,890 --> 00:46:49,440

thought was my friend

1195

00:46:55,670 --> 00:46:51,900

um I'm the new child

1196

00:46:58,970 --> 00:46:55,680

I'm I'm 9 10 maybe

1197

00:47:00,410 --> 00:46:58,980

um and it might have been over a period

1198

00:47:02,809 --> 00:47:00,420

of time this person will let me leave I

1199

00:47:04,550 --> 00:47:02,819

wanted to talk to me all the time

1200

00:47:05,990 --> 00:47:04,560

um then

1201  
00:47:08,030 --> 00:47:06,000  
um things that happened to me at glass

1202  
00:47:10,609 --> 00:47:08,040  
and saw that many different things so my

1203  
00:47:13,849 --> 00:47:10,619  
mom didn't understand these two very old

1204  
00:47:15,470 --> 00:47:13,859  
please and hope Cole

1205  
00:47:17,030 --> 00:47:15,480  
um who said I didn't even say the

1206  
00:47:19,010 --> 00:47:17,040  
person's name to say to the name of the

1207  
00:47:22,550 --> 00:47:19,020  
person as soon as I walk through the

1208  
00:47:23,809 --> 00:47:22,560  
door and that I have brought them out it

1209  
00:47:26,750 --> 00:47:23,819  
was very good

1210  
00:47:29,750 --> 00:47:26,760  
so it's now how would they know about

1211  
00:47:31,790 --> 00:47:29,760  
they never met me before and I had I'm

1212  
00:47:33,349 --> 00:47:31,800  
doing that naively by myself they didn't

1213  
00:47:36,230 --> 00:47:33,359

know what I was dealing with as a child

1214

00:47:39,230 --> 00:47:36,240

I bought it up for myself

1215

00:47:41,329 --> 00:47:39,240

yeah yeah it's interesting the more I do

1216

00:47:43,069 --> 00:47:41,339

these talks the more I hear different

1217

00:47:46,010 --> 00:47:43,079

people's ideas and different people's

1218

00:47:49,250 --> 00:47:46,020

experiences

1219

00:47:50,690 --> 00:47:49,260

of course yeah yeah yeah yeah I've got a

1220

00:47:52,309 --> 00:47:50,700

lot of experiences on Spirit boards I

1221

00:47:55,910 --> 00:47:52,319

could talk about just don't have the

1222

00:47:58,970 --> 00:47:55,920

time what why not I only purely because

1223

00:48:01,190 --> 00:47:58,980

of my experiences that a lot of people

1224

00:48:03,710 --> 00:48:01,200

will use them but they don't understand

1225

00:48:06,470 --> 00:48:03,720

the same as curiosity event is good

1226

00:48:08,630 --> 00:48:06,480

there's not so good and it's the same in

1227

00:48:10,370 --> 00:48:08,640

all Dimensions but it's good there's not

1228

00:48:13,309 --> 00:48:10,380

so good and if you don't know what

1229

00:48:15,829 --> 00:48:13,319

you're doing properly you can manifest

1230

00:48:17,510 --> 00:48:15,839

and bring things into your life that can

1231

00:48:21,530 --> 00:48:17,520

affect you could you not do that without

1232

00:48:28,010 --> 00:48:23,930

cut but again because I have your speed

1233

00:48:29,089 --> 00:48:28,020

against things and myself so I know

1234

00:48:32,450 --> 00:48:29,099

things

1235

00:48:35,150 --> 00:48:32,460

I think

1236

00:48:36,710 --> 00:48:35,160

people are vulnerable and they watch Hot

1237

00:48:38,630 --> 00:48:36,720

they watch horror films they take this

1238

00:48:40,550 --> 00:48:38,640

is all and it's all great their souls

1239

00:48:42,349 --> 00:48:40,560

investors is all very fun

1240

00:48:46,550 --> 00:48:42,359

but it's not because these things can

1241

00:48:48,950 --> 00:48:46,560

happen from doing things yeah yeah

1242

00:48:51,230 --> 00:48:48,960

um so as mentioned we'll be touching in

1243

00:48:52,309 --> 00:48:51,240

the second half about

1244

00:48:54,650 --> 00:48:52,319

um

1245

00:48:57,710 --> 00:48:54,660

the validity of

1246

00:49:00,230 --> 00:48:57,720

um certain mainstream investigators and

1247

00:49:01,670 --> 00:49:00,240

TV shows and things like that and then

1248

00:49:03,410 --> 00:49:01,680

we'll be looking at some evidence as

1249

00:49:06,050 --> 00:49:03,420

well so

1250

00:49:08,930 --> 00:49:06,060

um we're all I assume here

1251

00:49:12,589 --> 00:49:08,940

um into UFOs predominantly

1252

00:49:14,569 --> 00:49:12,599

um now the split in the UFO field is is

1253

00:49:16,790 --> 00:49:14,579

massive any there's always been that

1254

00:49:18,950 --> 00:49:16,800

kind of divide and politics and

1255

00:49:20,630 --> 00:49:18,960

arguments and a lot of people believe

1256

00:49:22,609 --> 00:49:20,640

that they're inter-dimensional a lot of

1257

00:49:24,589 --> 00:49:22,619

people believe that their nuts and bolts

1258

00:49:26,690 --> 00:49:24,599

craft physical craft from physical

1259

00:49:29,589 --> 00:49:26,700

planets and some people believe it could

1260

00:49:32,930 --> 00:49:29,599

be both and that divides people and

1261

00:49:35,329 --> 00:49:32,940

unfortunately as we are as a human race

1262

00:49:37,430 --> 00:49:35,339

we can't accept other people's points of

1263

00:49:39,589 --> 00:49:37,440

view we can't accept that what they're

1264

00:49:41,930 --> 00:49:39,599

saying is a possibility and therefore we

1265

00:49:44,450 --> 00:49:41,940

must depend what we're saying and we

1266

00:49:47,510 --> 00:49:44,460

mistake our claim and we fight to the

1267

00:49:48,950 --> 00:49:47,520

deaf to defend our own Theory

1268

00:49:50,569 --> 00:49:48,960

um so I'm just going to be talking a

1269

00:49:53,690 --> 00:49:50,579

little bit about that

1270

00:49:55,190 --> 00:49:53,700

so trigger warning so this day and age

1271

00:49:56,569 --> 00:49:55,200

people often get triggered by the most

1272

00:49:59,750 --> 00:49:56,579

sensitive things so I have to put that

1273

00:50:01,490 --> 00:49:59,760

up as a disclaimer so uh you might all

1274

00:50:03,349 --> 00:50:01,500

have your favorite conspiracy theorist

1275

00:50:06,050 --> 00:50:03,359

podcast host or you might have your

1276

00:50:07,910 --> 00:50:06,060

favorite ufologist or paranormal

1277

00:50:10,370 --> 00:50:07,920

researcher or something

1278

00:50:12,589 --> 00:50:10,380

um but do you ever stop to think about

1279

00:50:15,290 --> 00:50:12,599

what they talk about why do they talk

1280

00:50:16,910 --> 00:50:15,300

about it how do they talk about it and

1281

00:50:19,790 --> 00:50:16,920

do you ever start to think that what

1282

00:50:23,750 --> 00:50:19,800

they're saying might not be right and

1283

00:50:25,190 --> 00:50:23,760

you know I'm open to to anybody people

1284

00:50:26,870 --> 00:50:25,200

pointing out their own fears and

1285

00:50:29,750 --> 00:50:26,880

experiences to me and take it on board

1286

00:50:30,829 --> 00:50:29,760

all the time I don't just miss anything

1287

00:50:32,809 --> 00:50:30,839

um

1288

00:50:34,309 --> 00:50:32,819

now when you look at these kind of

1289

00:50:37,010 --> 00:50:34,319

people that you know and I'm talking

1290

00:50:38,390 --> 00:50:37,020

about the the your big guys

1291

00:50:40,010 --> 00:50:38,400

um and I'm not gonna name names because

1292

00:50:42,589 --> 00:50:40,020

we all know who the some of these people

1293

00:50:44,569 --> 00:50:42,599

are across all of the fields these are

1294

00:50:46,490 --> 00:50:44,579

like just what I call the Circuit man

1295

00:50:48,170 --> 00:50:46,500

the people that do the big circuits they

1296

00:50:50,870 --> 00:50:48,180

go and do the big conferences the big

1297

00:50:53,210 --> 00:50:50,880

talks the TV shows the talking heads on

1298

00:50:56,150 --> 00:50:53,220

the shows and things like that

1299

00:50:57,770 --> 00:50:56,160

um now they will all put across their

1300

00:50:59,569 --> 00:50:57,780

own theories they will all put across

1301  
00:51:01,250 --> 00:50:59,579  
their own with their own evidence and

1302  
00:51:03,290 --> 00:51:01,260  
you know their own thoughts on what

1303  
00:51:06,049 --> 00:51:03,300  
whatever field they're investigated at

1304  
00:51:08,270 --> 00:51:06,059  
the time be that UFOs or the Paranormal

1305  
00:51:10,609 --> 00:51:08,280  
or whatever now it's it's important to

1306  
00:51:13,010 --> 00:51:10,619  
remember that there's there are problems

1307  
00:51:17,270 --> 00:51:13,020  
with theories and fear is they're not

1308  
00:51:20,150 --> 00:51:17,280  
setting Stone so a lot of theories are

1309  
00:51:22,250 --> 00:51:20,160  
um people's beliefs that people's

1310  
00:51:24,829 --> 00:51:22,260  
experiences that are shaping them to see

1311  
00:51:26,270 --> 00:51:24,839  
and perceive in that way I've spoken to

1312  
00:51:28,609 --> 00:51:26,280  
someone during the break actually that

1313  
00:51:30,890 --> 00:51:28,619

essentially life is just one big

1314

00:51:32,809 --> 00:51:30,900

perception and depending on how you've

1315

00:51:34,910 --> 00:51:32,819

lived your life you will have a

1316

00:51:36,950 --> 00:51:34,920

different perception to the person next

1317

00:51:38,390 --> 00:51:36,960

to you and that doesn't mean that that

1318

00:51:40,370 --> 00:51:38,400

person's wrong it just means that

1319

00:51:41,809 --> 00:51:40,380

they've had a different experience you

1320

00:51:44,390 --> 00:51:41,819

know we're all here having you know

1321

00:51:45,890 --> 00:51:44,400

playing the game of life and we all have

1322

00:51:48,109 --> 00:51:45,900

different experiences and that is what

1323

00:51:49,609 --> 00:51:48,119

shapes our perception and we always need

1324

00:51:51,950 --> 00:51:49,619

to keep that in mind when we're thinking

1325

00:51:52,730 --> 00:51:51,960

about theories and why certain people

1326

00:51:55,910 --> 00:51:52,740

hold

1327

00:51:58,309 --> 00:51:55,920

beliefs but a theory isn't set in stone

1328

00:52:00,589 --> 00:51:58,319

so the evidence should always guide the

1329

00:52:03,410 --> 00:52:00,599

theory and not the other way around

1330

00:52:05,690 --> 00:52:03,420

so how often do we see people who will

1331

00:52:07,790 --> 00:52:05,700

have a theory and they will defend it to

1332

00:52:10,069 --> 00:52:07,800

the death and you know I've seen it

1333

00:52:11,870 --> 00:52:10,079

myself in the Paranormal world where

1334

00:52:15,109 --> 00:52:11,880

fellow investigators have caught

1335

00:52:16,910 --> 00:52:15,119

evidence that might just not really fit

1336

00:52:19,490 --> 00:52:16,920

the agenda that they're trying to push

1337

00:52:22,010 --> 00:52:19,500

so they dismiss the evidence

1338

00:52:24,470 --> 00:52:22,020

and I think if that was similar evidence

1339

00:52:26,390 --> 00:52:24,480

that was promoting their own Theory they

1340

00:52:28,370 --> 00:52:26,400

would have been all over it it would

1341

00:52:30,170 --> 00:52:28,380

have been shown to the world but they

1342

00:52:32,930 --> 00:52:30,180

dismiss it they delete it they hide it

1343

00:52:34,730 --> 00:52:32,940

because it doesn't push their own

1344

00:52:37,010 --> 00:52:34,740

beliefs it doesn't reinforce their own

1345

00:52:38,990 --> 00:52:37,020

beliefs and this happens to all of us it

1346

00:52:40,670 --> 00:52:39,000

happens not just in not just in this

1347

00:52:42,410 --> 00:52:40,680

world people watch the news and things

1348

00:52:44,930 --> 00:52:42,420

like that you know we we like to put

1349

00:52:46,130 --> 00:52:44,940

ourselves in Echo Chambers we like to

1350

00:52:47,270 --> 00:52:46,140

live in Echo Chambers where we're

1351

00:52:49,430 --> 00:52:47,280

surrounded by people that are

1352

00:52:51,309 --> 00:52:49,440

reinforcing our own beliefs that are

1353

00:52:53,809 --> 00:52:51,319

telling us that what we believe is right

1354

00:52:55,430 --> 00:52:53,819

and we don't want to hear any

1355

00:52:56,990 --> 00:52:55,440

contradicting views because that

1356

00:52:58,910 --> 00:52:57,000

challenges our belief system and we

1357

00:53:00,770 --> 00:52:58,920

don't like that as a speaker issues we

1358

00:53:03,549 --> 00:53:00,780

don't like it at all

1359

00:53:06,230 --> 00:53:03,559

so quite often

1360

00:53:08,510 --> 00:53:06,240

throughout this kind of 10 12 years I've

1361

00:53:10,670 --> 00:53:08,520

been doing this I started off as all

1362

00:53:12,710 --> 00:53:10,680

ghosts of dead people and I've just

1363

00:53:13,849 --> 00:53:12,720

through my experiences I've slowly began

1364

00:53:16,010 --> 00:53:13,859

to

1365

00:53:17,569 --> 00:53:16,020

theorize and think well what else could

1366

00:53:19,069 --> 00:53:17,579

it be what's what's that experience

1367

00:53:21,470 --> 00:53:19,079

telling me what's this experience

1368

00:53:23,450 --> 00:53:21,480

telling me and it shakes my perception

1369

00:53:25,430 --> 00:53:23,460

your experiences will shape your

1370

00:53:26,990 --> 00:53:25,440

perception your experiences and your

1371

00:53:28,609 --> 00:53:27,000

experiences will shape your perception

1372

00:53:31,430 --> 00:53:28,619

it doesn't mean that they're wrong

1373

00:53:33,530 --> 00:53:31,440

they're just your perception

1374

00:53:35,809 --> 00:53:33,540

a lot of researchers and investigators

1375

00:53:37,250 --> 00:53:35,819

will be so adamant of their theory that

1376

00:53:38,930 --> 00:53:37,260

they will cherry-pick evidence to back

1377

00:53:40,250 --> 00:53:38,940

it up whilst ignoring evidence that

1378

00:53:43,309 --> 00:53:40,260

discredits it that's what I've just said

1379

00:53:45,410 --> 00:53:43,319

it happens all the time morning you

1380

00:53:46,970 --> 00:53:45,420

probably believe I could see my Nadine

1381

00:53:48,049 --> 00:53:46,980

said he's obviously had experience of

1382

00:53:50,930 --> 00:53:48,059

that

1383

00:53:53,089 --> 00:53:50,940

um I had a I had a guy who um

1384

00:53:55,549 --> 00:53:53,099

he was he was a completely not a skeptic

1385

00:53:57,650 --> 00:53:55,559

did not believe in in the Paranormal

1386

00:54:00,829 --> 00:53:57,660

living UFOs he was just a very black and

1387

00:54:03,290 --> 00:54:00,839

white man and he uh I managed to get him

1388

00:54:04,730 --> 00:54:03,300

onto a ghost hunter once and we went to

1389

00:54:05,870 --> 00:54:04,740

a place called The Electric Club in

1390

00:54:07,970 --> 00:54:05,880

Wolverhampton

1391

00:54:10,549 --> 00:54:07,980

and it's basically just like this it's a

1392

00:54:13,250 --> 00:54:10,559

social club but it had a really

1393

00:54:16,010 --> 00:54:13,260

um cool seller and the seller was quite

1394

00:54:18,049 --> 00:54:16,020

active for for experiences

1395

00:54:21,230 --> 00:54:18,059

and he went down there and he took a few

1396

00:54:23,990 --> 00:54:21,240

snaps took a few photos and he caught in

1397

00:54:26,089 --> 00:54:24,000

my mind he caught three three bodies

1398

00:54:28,430 --> 00:54:26,099

they looked like children sitting on the

1399

00:54:30,770 --> 00:54:28,440

back wall you could see their legs kind

1400

00:54:32,870 --> 00:54:30,780

of bending over the wall

1401  
00:54:34,670 --> 00:54:32,880  
the two of the bodies were kind of you

1402  
00:54:37,849 --> 00:54:34,680  
could only make out half of the bodies

1403  
00:54:41,630 --> 00:54:37,859  
and one body was really prevalent he's

1404  
00:54:45,410 --> 00:54:43,609  
um I saw it because he took it on the

1405  
00:54:47,150 --> 00:54:45,420  
night I've asked for it I've asked for

1406  
00:54:49,190 --> 00:54:47,160  
it to be able to I would credit him to

1407  
00:54:51,230 --> 00:54:49,200  
showing the kind of things that I do but

1408  
00:54:53,150 --> 00:54:51,240  
he just will not share it and still

1409  
00:54:56,030 --> 00:54:53,160  
doesn't believe in ghosts

1410  
00:54:59,450 --> 00:54:56,040  
and and and that's fine that that's his

1411  
00:55:00,890 --> 00:54:59,460  
perception but really he has a theory

1412  
00:55:02,450 --> 00:55:00,900  
and his theory is that ghosts don't

1413  
00:55:04,730 --> 00:55:02,460

exist and he's willing to dismiss

1414

00:55:07,250 --> 00:55:04,740

anything that proves otherwise because

1415

00:55:09,829 --> 00:55:07,260

it will rock his belief system and he's

1416

00:55:11,809 --> 00:55:09,839

not he's not willing to accept that now

1417

00:55:14,089 --> 00:55:11,819

interestingly just a cool story about

1418

00:55:17,030 --> 00:55:14,099

that seller so we're quite deep down

1419

00:55:19,190 --> 00:55:17,040

it's uh there's no phone signal at all

1420

00:55:21,049 --> 00:55:19,200

but we always put our phones on what we

1421

00:55:23,510 --> 00:55:21,059

call flight mode or Airplane Mode anyway

1422

00:55:25,250 --> 00:55:23,520

so you don't get phone calls so we're

1423

00:55:27,410 --> 00:55:25,260

down in the cellar and there's a lady

1424

00:55:28,970 --> 00:55:27,420

with us and her phone starts to ring

1425

00:55:31,010 --> 00:55:28,980

it's about half one quarter it's two in

1426

00:55:32,630 --> 00:55:31,020

the morning and her phone starts to ring

1427

00:55:34,730 --> 00:55:32,640

and we think so the first thing I said

1428

00:55:38,030 --> 00:55:34,740

was you should have that on on flight

1429

00:55:39,530 --> 00:55:38,040

mode and she says it is and then well

1430

00:55:42,049 --> 00:55:39,540

actually we don't get a sequel down here

1431

00:55:44,870 --> 00:55:42,059

as well so it really doubly shouldn't be

1432

00:55:47,390 --> 00:55:44,880

ring you and um so it round and round

1433

00:55:49,670 --> 00:55:47,400

and round and she answered the phone and

1434

00:55:51,349 --> 00:55:49,680

nothing so she hung up

1435

00:55:52,910 --> 00:55:51,359

showed us all that it was on flight mode

1436

00:55:54,589 --> 00:55:52,920

and put the phone back in the packet

1437

00:55:56,569 --> 00:55:54,599

about a minute late which started

1438

00:55:57,530 --> 00:55:56,579

running again so she takes it out of the

1439

00:55:59,450 --> 00:55:57,540

packet

1440

00:56:01,430 --> 00:55:59,460

um unknown number so she answers it

1441

00:56:03,470 --> 00:56:01,440

again now at this point the phone

1442

00:56:05,630 --> 00:56:03,480

automatically goes onto loudspeaker

1443

00:56:07,130 --> 00:56:05,640

which I don't know for you guys I've

1444

00:56:08,990 --> 00:56:07,140

never had that you always have to push a

1445

00:56:10,490 --> 00:56:09,000

button to put it onto loudspeaking it

1446

00:56:12,109 --> 00:56:10,500

automatically comes out to loudspeaker

1447

00:56:14,510 --> 00:56:12,119

with what sounded like for me a little

1448

00:56:16,450 --> 00:56:14,520

Bowie other people said a little girl in

1449

00:56:19,670 --> 00:56:16,460

a really broad black country accent

1450

00:56:21,829 --> 00:56:19,680

saying I really wanted you won't know

1451

00:56:23,750 --> 00:56:21,839

a little a little challenge I really

1452

00:56:25,730 --> 00:56:23,760

want to go home now

1453

00:56:27,770 --> 00:56:25,740

um and then hung up it just went to

1454

00:56:29,210 --> 00:56:27,780

White Noise so we're like there's about

1455

00:56:31,970 --> 00:56:29,220

10 of us in the cellar and we're all

1456

00:56:33,829 --> 00:56:31,980

thinking what's just happened and we did

1457

00:56:35,569 --> 00:56:33,839

some research on this place and it's in

1458

00:56:37,730 --> 00:56:35,579

a place called Chapel Ash which is an

1459

00:56:39,950 --> 00:56:37,740

area you remove rampton and the stones

1460

00:56:42,770 --> 00:56:39,960

throw away from the club is a big

1461

00:56:44,750 --> 00:56:42,780

brooding church and

1462

00:56:47,030 --> 00:56:44,760

um supposedly that's where they buried a

1463

00:56:49,549 --> 00:56:47,040

lot of the bodies during the plague are

1464

00:56:51,349 --> 00:56:49,559

all buried underground and underneath

1465

00:56:53,630 --> 00:56:51,359

the electric Club

1466

00:56:55,490 --> 00:56:53,640

um were Mass graves are families and

1467

00:56:57,829 --> 00:56:55,500

children which would also explain the

1468

00:56:59,990 --> 00:56:57,839

picture that that guy of course sitting

1469

00:57:01,490 --> 00:57:00,000

on the back wall as well of these three

1470

00:57:03,410 --> 00:57:01,500

children

1471

00:57:05,569 --> 00:57:03,420

um which we didn't know until we did

1472

00:57:08,030 --> 00:57:05,579

this research and then it all made sense

1473

00:57:10,670 --> 00:57:08,040

I try not to do research till after

1474

00:57:12,770 --> 00:57:10,680

we've visited a place so it doesn't kind

1475

00:57:15,829 --> 00:57:12,780

of get in my mind and make me see things

1476

00:57:18,109 --> 00:57:15,839

that I wouldn't see just because

1477

00:57:19,190 --> 00:57:18,119

I think so some people actually go as

1478

00:57:19,849 --> 00:57:19,200

far

1479

00:57:21,950 --> 00:57:19,859

um

1480

00:57:24,049 --> 00:57:21,960

as doing their best to discredit other

1481

00:57:26,329 --> 00:57:24,059

researchers work in theory so this is

1482

00:57:27,650 --> 00:57:26,339

going the extra mile now so you might

1483

00:57:29,089 --> 00:57:27,660

have all come across these kind of

1484

00:57:31,190 --> 00:57:29,099

people maybe I don't know a show of

1485

00:57:33,589 --> 00:57:31,200

hands if you've come across a researcher

1486

00:57:36,589 --> 00:57:33,599

that does his best to distract you so

1487

00:57:39,130 --> 00:57:36,599

not only are they you know really

1488

00:57:42,230 --> 00:57:39,140

holding on to their own beliefs at the

1489

00:57:43,609 --> 00:57:42,240

you know kind of discrediting stuff that

1490

00:57:45,170 --> 00:57:43,619

that doesn't fit their own beliefs

1491

00:57:46,790 --> 00:57:45,180

that's bad enough but what makes it

1492

00:57:49,069 --> 00:57:46,800

worse is these people will then go the

1493

00:57:52,250 --> 00:57:49,079

extra mile and start to discredit other

1494

00:57:55,309 --> 00:57:52,260

people's beliefs and evidence physical

1495

00:57:56,930 --> 00:57:55,319

solid good evidence because it doesn't

1496

00:57:58,490 --> 00:57:56,940

fit with their narrative

1497

00:58:05,150 --> 00:57:58,500

why

1498

00:58:06,950 --> 00:58:05,160

these career men that I spoke about you

1499

00:58:10,130 --> 00:58:06,960

know these these kind of

1500

00:58:11,569 --> 00:58:10,140

um circuit men why are they so desperate

1501  
00:58:15,230 --> 00:58:11,579  
to hold on to their own beliefs and

1502  
00:58:17,630 --> 00:58:15,240  
their own theories any ideas

1503  
00:58:21,670 --> 00:58:17,640  
I fear of

1504  
00:58:27,410 --> 00:58:25,549  
yeah that's the point anyone else any

1505  
00:58:30,470 --> 00:58:27,420  
other

1506  
00:58:32,210 --> 00:58:30,480  
there are egos yeah absolutely that's

1507  
00:58:36,549 --> 00:58:32,220  
that's a valid point

1508  
00:58:41,569 --> 00:58:39,349  
relevance now these people they get paid

1509  
00:58:44,089 --> 00:58:41,579  
a lot of money they're talking heads on

1510  
00:58:45,950 --> 00:58:44,099  
ghost programs Ancient Aliens all these

1511  
00:58:47,270 --> 00:58:45,960  
kind of programs they appear on all

1512  
00:58:50,270 --> 00:58:47,280  
these documentaries they sell their

1513  
00:58:52,910 --> 00:58:50,280

books they go and do big talks you know

1514

00:58:56,030 --> 00:58:52,920

I mean talking to thousands of people at

1515

00:58:58,250 --> 00:58:56,040

a time it's a career they make a career

1516

00:59:00,170 --> 00:58:58,260

out of this and they

1517

00:59:02,809 --> 00:59:00,180

stake their claim they've stuck their

1518

00:59:03,890 --> 00:59:02,819

flag on amount and they're defending it

1519

00:59:07,490 --> 00:59:03,900

to the death

1520

00:59:10,609 --> 00:59:07,500

why well mainly because of relevance

1521

00:59:13,069 --> 00:59:10,619

if someone else's theory is proven true

1522

00:59:14,870 --> 00:59:13,079

over theirs they're no longer relevant

1523

00:59:16,430 --> 00:59:14,880

they're not wanted at the shows they're

1524

00:59:18,770 --> 00:59:16,440

not wanted on the TV they're not wanted

1525

00:59:20,630 --> 00:59:18,780

their books aren't being brought because

1526

00:59:22,849 --> 00:59:20,640

there's a new kid on the Block and they

1527

00:59:27,049 --> 00:59:22,859

can't have that happen they have to keep

1528

00:59:30,890 --> 00:59:29,270

so I put at the top it's a bit confusing

1529

00:59:33,230 --> 00:59:30,900

but everyone's an expert and everyone

1530

00:59:35,030 --> 00:59:33,240

else knows nothing and this is how some

1531

00:59:36,589 --> 00:59:35,040

of these people come across you know I

1532

00:59:38,930 --> 00:59:36,599

know every and as I said at the start I

1533

00:59:40,970 --> 00:59:38,940

have no answers but these people they

1534

00:59:43,430 --> 00:59:40,980

talk they write they present like if

1535

00:59:45,770 --> 00:59:43,440

that is the be-all and end-all you know

1536

00:59:48,049 --> 00:59:45,780

I've been to people uh talking about the

1537

00:59:50,210 --> 00:59:48,059

Paranormal and they will tell me no this

1538

00:59:53,450 --> 00:59:50,220

is what a ghost is and I'm thinking well

1539

00:59:55,549 --> 00:59:53,460

you know until you've died and and being

1540

00:59:58,789 --> 00:59:55,559

one like how do you know how do you know

1541

01:00:00,950 --> 00:59:58,799

what what it is it's all theories

1542

01:00:03,049 --> 01:00:00,960

um and so they know everything and

1543

01:00:06,289 --> 01:00:03,059

everyone else knows nothing that's how

1544

01:00:10,130 --> 01:00:06,299

they appear so they it's relevance it's

1545

01:00:12,650 --> 01:00:10,140

popularity fame money and insecurity and

1546

01:00:16,190 --> 01:00:12,660

Egos and and that's really what these

1547

01:00:18,829 --> 01:00:16,200

people are doing now there are people

1548

01:00:21,470 --> 01:00:18,839

um there's a guy who used to work for

1549

01:00:24,530 --> 01:00:21,480

the mod I won't say his name and I've

1550

01:00:27,170 --> 01:00:24,540

seen this guy on programs that are

1551

01:00:29,329 --> 01:00:27,180

taking the piss out of UFOs and he

1552

01:00:30,950 --> 01:00:29,339

appears on that program taking the piss

1553

01:00:32,690 --> 01:00:30,960

out of UFOs because they're paying them

1554

01:00:34,069 --> 01:00:32,700

a bit of money and then I've seen him on

1555

01:00:35,210 --> 01:00:34,079

a program the next week where he's

1556

01:00:37,490 --> 01:00:35,220

telling you about how we used to

1557

01:00:39,109 --> 01:00:37,500

investigate UFOs and they're real and

1558

01:00:41,329 --> 01:00:39,119

you think well it's just whoever's

1559

01:00:43,190 --> 01:00:41,339

paying his money he will just go with

1560

01:00:44,809 --> 01:00:43,200

whoever's paying his money and that's

1561

01:00:47,450 --> 01:00:44,819

what happens with these people

1562

01:00:49,609 --> 01:00:47,460

and you'll have other people who will

1563

01:00:51,710 --> 01:00:49,619

just defend their Theory and they're the

1564

01:00:54,230 --> 01:00:51,720

reasons why they do it and I guess the

1565

01:00:57,410 --> 01:00:54,240

point I'm making here is just be careful

1566

01:00:59,030 --> 01:00:57,420

about who you listen to about who you

1567

01:01:00,650 --> 01:00:59,040

follow not just in the UFOs and the

1568

01:01:03,829 --> 01:01:00,660

Paranormal and conspiracy world just in

1569

01:01:06,530 --> 01:01:03,839

general always think about if someone is

1570

01:01:07,970 --> 01:01:06,540

discrediting someone else why

1571

01:01:09,650 --> 01:01:07,980

you know if you look at that other

1572

01:01:12,770 --> 01:01:09,660

person look the problem we've got into

1573

01:01:14,930 --> 01:01:12,780

in this day and age is we we always

1574

01:01:16,849 --> 01:01:14,940

attack the person so

1575

01:01:20,210 --> 01:01:16,859

um to use quite a

1576

01:01:22,250 --> 01:01:20,220

um a famous person Katie Hopkins she's

1577

01:01:24,710 --> 01:01:22,260

not everybody's cup of tea and people

1578

01:01:26,809 --> 01:01:24,720

people genuinely don't like her

1579

01:01:28,549 --> 01:01:26,819

and that means when she says something

1580

01:01:29,870 --> 01:01:28,559

they might agree with they just dismiss

1581

01:01:31,789 --> 01:01:29,880

it because it's coming out of the mouth

1582

01:01:33,109 --> 01:01:31,799

of Kate Hopkins but if it came out of

1583

01:01:35,030 --> 01:01:33,119

the mouth of somebody else that they

1584

01:01:36,589 --> 01:01:35,040

liked they would listen to it and

1585

01:01:38,329 --> 01:01:36,599

worship it and say oh look he knows

1586

01:01:39,410 --> 01:01:38,339

everything he's great he is but because

1587

01:01:41,270 --> 01:01:39,420

he's come out of the mouth of someone

1588

01:01:43,190 --> 01:01:41,280

they just don't like they're not willing

1589

01:01:45,349 --> 01:01:43,200

to listen to it and this is what we do

1590

01:01:46,970 --> 01:01:45,359

someone will provide evidence but

1591

01:01:50,930 --> 01:01:46,980

because we just don't like that person

1592

01:01:52,970 --> 01:01:50,940

might be he smells bad it might be he

1593

01:01:55,069 --> 01:01:52,980

dismissed something you liked it you

1594

01:01:56,690 --> 01:01:55,079

just don't like that person and he might

1595

01:01:58,970 --> 01:01:56,700

give you the best evidence in the world

1596

01:02:01,010 --> 01:01:58,980

and we will dismiss it

1597

01:02:03,349 --> 01:02:01,020

and we'll just hang on to that one

1598

01:02:05,210 --> 01:02:03,359

person it's like football or rugby you

1599

01:02:06,710 --> 01:02:05,220

know we've picked a team and we will

1600

01:02:08,329 --> 01:02:06,720

listen to that person and we will follow

1601  
01:02:10,730 --> 01:02:08,339  
that person it doesn't matter what they

1602  
01:02:12,289 --> 01:02:10,740  
say yeah if someone else is offering

1603  
01:02:13,549 --> 01:02:12,299  
great evidence no I know he's on the

1604  
01:02:15,410 --> 01:02:13,559  
other side he's on the other team we

1605  
01:02:17,030 --> 01:02:15,420  
can't listen to what he's saying and

1606  
01:02:19,130 --> 01:02:17,040  
that's what happens it happens in this

1607  
01:02:22,130 --> 01:02:19,140  
in this community in the UFO Community

1608  
01:02:24,829 --> 01:02:22,140  
it happens all the time and it happens

1609  
01:02:27,950 --> 01:02:24,839  
here in the ghost community

1610  
01:02:31,609 --> 01:02:27,960  
and for me it has to change

1611  
01:02:33,950 --> 01:02:31,619  
uh any thoughts on that any yes

1612  
01:02:35,690 --> 01:02:33,960  
you said those programs they are being

1613  
01:02:37,069 --> 01:02:35,700

affect team of groups or something yes

1614

01:02:41,890 --> 01:02:37,079

so

1615

01:02:45,410 --> 01:02:41,900

investigations

1616

01:02:46,609 --> 01:02:45,420

and you're absolutely right so I got I

1617

01:02:49,789 --> 01:02:46,619

can tell a few stories about this guy

1618

01:02:51,730 --> 01:02:49,799

kind of keep a lot of the time so um me

1619

01:02:53,690 --> 01:02:51,740

and my wife got married in a

1620

01:02:55,609 --> 01:02:53,700

neither of us are religious so we got

1621

01:02:57,650 --> 01:02:55,619

married in a little uh Victorian house

1622

01:02:59,510 --> 01:02:57,660

in a park and it's where a lot of people

1623

01:03:01,130 --> 01:02:59,520

go to have the photos taken so it was

1624

01:03:02,750 --> 01:03:01,140

great because we were already there

1625

01:03:05,750 --> 01:03:02,760

so while we were walking around this

1626  
01:03:07,490 --> 01:03:05,760  
house I um just kind of you know looking

1627  
01:03:10,370 --> 01:03:07,500  
at it seeing if we wanted to get married

1628  
01:03:12,170 --> 01:03:10,380  
there I said to the lady did you go sits

1629  
01:03:14,030 --> 01:03:12,180  
here oh no

1630  
01:03:15,710 --> 01:03:14,040  
no no no no no we wouldn't dream of

1631  
01:03:18,470 --> 01:03:15,720  
doing anything like that here not in a

1632  
01:03:19,730 --> 01:03:18,480  
million years I said okay fine so we put

1633  
01:03:20,930 --> 01:03:19,740  
the weight in and we got married a few

1634  
01:03:23,030 --> 01:03:20,940  
months later

1635  
01:03:24,890 --> 01:03:23,040  
we went on our honeymoon

1636  
01:03:27,829 --> 01:03:24,900  
um the day after our wedding 10 days

1637  
01:03:29,390 --> 01:03:27,839  
came back turned the Telly on I thought

1638  
01:03:31,309 --> 01:03:29,400

you know what just for a laugh I'm gonna

1639

01:03:33,910 --> 01:03:31,319

watch a bit of Most Wanted so I put most

1640

01:03:36,829 --> 01:03:33,920

Authority down and where were they

1641

01:03:38,210 --> 01:03:36,839

in the house I got married in now you

1642

01:03:40,069 --> 01:03:38,220

think about a program that has to be

1643

01:03:42,230 --> 01:03:40,079

filmed edited and all that kind of stuff

1644

01:03:43,789 --> 01:03:42,240

so this would have been filmed months

1645

01:03:47,510 --> 01:03:43,799

and months previous when I asked for

1646

01:03:48,849 --> 01:03:47,520

that question so what's the difference

1647

01:03:53,750 --> 01:03:48,859

money

1648

01:03:55,609 --> 01:03:53,760

used to investigate the place regularly

1649

01:03:58,130 --> 01:03:55,619

I've got a bit of footage called Draco

1650

01:03:59,930 --> 01:03:58,140

tunnels which was a cold war nuclear

1651  
01:04:02,809 --> 01:03:59,940  
bunker Rover used to store their playing

1652  
01:04:04,309 --> 01:04:02,819  
Parts down there in uh five miles of

1653  
01:04:05,329 --> 01:04:04,319  
tunnels about three four hundred feet

1654  
01:04:07,250 --> 01:04:05,339  
underground

1655  
01:04:08,990 --> 01:04:07,260  
a really cool place

1656  
01:04:10,250 --> 01:04:09,000  
we used to pay about 300 pounds to

1657  
01:04:11,450 --> 01:04:10,260  
investigate there which was great

1658  
01:04:13,370 --> 01:04:11,460  
because it meant that we could keep the

1659  
01:04:15,589 --> 01:04:13,380  
costs really low for paying guests and

1660  
01:04:17,210 --> 01:04:15,599  
we could go as often as we wanted Most

1661  
01:04:19,130 --> 01:04:17,220  
Wanted didn't out there

1662  
01:04:21,410 --> 01:04:19,140  
and in fact one of the guys that was in

1663  
01:04:23,270 --> 01:04:21,420

on our team he got to go and kind of

1664

01:04:24,289 --> 01:04:23,280

show them around and he's got some

1665

01:04:26,450 --> 01:04:24,299

stories

1666

01:04:27,829 --> 01:04:26,460

about people doing things behind the

1667

01:04:30,349 --> 01:04:27,839

camera

1668

01:04:31,910 --> 01:04:30,359

um the week after they've been hadn't

1669

01:04:33,650 --> 01:04:31,920

been on telly yet they've been filmed

1670

01:04:36,589 --> 01:04:33,660

the week after we tried to book and it

1671

01:04:39,109 --> 01:04:36,599

now cost over 800 pounds

1672

01:04:40,370 --> 01:04:39,119

simply because the people that kind of

1673

01:04:42,170 --> 01:04:40,380

owned the place well we could get some

1674

01:04:44,270 --> 01:04:42,180

money out of this and this is what's

1675

01:04:46,430 --> 01:04:44,280

happening and it trickles down from the

1676  
01:04:47,870 --> 01:04:46,440  
group from the TV shows down to groups

1677  
01:04:50,210 --> 01:04:47,880  
and we have these National groups now

1678  
01:04:52,970 --> 01:04:50,220  
that have essentially monopolized the uh

1679  
01:04:55,549 --> 01:04:52,980  
the country who uh Haunted Happenings is

1680  
01:04:57,289 --> 01:04:55,559  
is one of the bigger groups you've

1681  
01:04:59,089 --> 01:04:57,299  
probably all heard of them and they

1682  
01:05:01,250 --> 01:04:59,099  
charge 80 90 pounds to go on a ghost

1683  
01:05:02,930 --> 01:05:01,260  
since that that could probably cost you

1684  
01:05:05,030 --> 01:05:02,940  
30 pounds but they're just making a bit

1685  
01:05:07,069 --> 01:05:05,040  
of money out of it now they need you as

1686  
01:05:08,510 --> 01:05:07,079  
you say entertainment they need you to

1687  
01:05:10,789 --> 01:05:08,520  
be entertained because if you're not

1688  
01:05:12,470 --> 01:05:10,799

you're not going to go back and they're

1689

01:05:13,730 --> 01:05:12,480

not going to earn their money and that's

1690

01:05:15,650 --> 01:05:13,740

what it's all about it's all about the

1691

01:05:17,990 --> 01:05:15,660

it's all about the relevance it's about

1692

01:05:19,970 --> 01:05:18,000

the fame the money so they need you to

1693

01:05:22,490 --> 01:05:19,980

go back so that you notice they always

1694

01:05:23,750 --> 01:05:22,500

have that Resident medium with them that

1695

01:05:25,609 --> 01:05:23,760

make sure that you have a great night

1696

01:05:27,230 --> 01:05:25,619

feel feel whatever you want to feel

1697

01:05:28,849 --> 01:05:27,240

because that's when that's where you

1698

01:05:30,109 --> 01:05:28,859

walk away gosh fantastic that was I got

1699

01:05:31,250 --> 01:05:30,119

my 90 pounds worth if I'm gonna come

1700

01:05:33,289 --> 01:05:31,260

back I'm gonna tell a few friends we're

1701  
01:05:35,089 --> 01:05:33,299  
all going to go back if nothing happened

1702  
01:05:36,770 --> 01:05:35,099  
which nine times out of ten is the case

1703  
01:05:38,569 --> 01:05:36,780  
on The Ghost and you're going to walk

1704  
01:05:40,910 --> 01:05:38,579  
away thinking that's a bit I'm

1705  
01:05:43,190 --> 01:05:40,920  
gonna bother going back there again they

1706  
01:05:45,049 --> 01:05:43,200  
need you to be entertained TV shows you

1707  
01:05:47,569 --> 01:05:45,059  
think about a TV show they're probably

1708  
01:05:49,730 --> 01:05:47,579  
there for 10 hours filming maybe a bit

1709  
01:05:51,650 --> 01:05:49,740  
longer when you watch it until it's a 45

1710  
01:05:54,349 --> 01:05:51,660  
minute program

1711  
01:05:56,750 --> 01:05:54,359  
take out the outbreaks 45 minutes you'll

1712  
01:05:58,789 --> 01:05:56,760  
have 10 minutes or so of an introduction

1713  
01:06:00,289 --> 01:05:58,799

you'll have 10 minutes at the end where

1714

01:06:02,210 --> 01:06:00,299

it's a bit of an outro so you've got

1715

01:06:03,770 --> 01:06:02,220

like 20 minutes or so in the bit in the

1716

01:06:06,470 --> 01:06:03,780

Middle where it's just the investigation

1717

01:06:09,109 --> 01:06:06,480

that's 10 hours investigating condensed

1718

01:06:10,730 --> 01:06:09,119

into 20 minutes so of course it's going

1719

01:06:12,650 --> 01:06:10,740

to seem action-packed because they've

1720

01:06:14,150 --> 01:06:12,660

condensed 10 hours down into 20 minutes

1721

01:06:16,250 --> 01:06:14,160

but come on

1722

01:06:18,650 --> 01:06:16,260

you know you watch the american shows

1723

01:06:20,390 --> 01:06:18,660

every house has a demon I've lived in

1724

01:06:21,829 --> 01:06:20,400

like six houses in my life never come

1725

01:06:23,450 --> 01:06:21,839

across a demon

1726  
01:06:25,370 --> 01:06:23,460  
you know I had some bad neighbors but

1727  
01:06:27,010 --> 01:06:25,380  
never a demon

1728  
01:06:44,750 --> 01:06:27,020  
stration

1729  
01:06:49,130 --> 01:06:46,549  
but what I noticed on that destination

1730  
01:06:50,870 --> 01:06:49,140  
fear which I've never seen before

1731  
01:06:52,730 --> 01:06:50,880  
they stick up on the thing and it said

1732  
01:06:54,049 --> 01:06:52,740  
the following Clips took place over a

1733  
01:06:55,210 --> 01:06:54,059  
three-hour period

1734  
01:06:58,010 --> 01:06:55,220  
right

1735  
01:07:00,410 --> 01:06:58,020  
got five five minutes worth of little

1736  
01:07:02,029 --> 01:07:00,420  
kids have they previously told you it

1737  
01:07:05,450 --> 01:07:02,039  
took them three hours to get that

1738  
01:07:07,430 --> 01:07:05,460

footage right and the guy said as you

1739

01:07:09,710 --> 01:07:07,440

came out of the building I was sat on my

1740

01:07:11,990 --> 01:07:09,720

own nothing happened

1741

01:07:14,690 --> 01:07:12,000

and I thought that would never be shown

1742

01:07:16,069 --> 01:07:14,700

on any other TV show that I've watched I

1743

01:07:17,569 --> 01:07:16,079

literally walked out of the building and

1744

01:07:20,329 --> 01:07:17,579

said I was sat on my own and nothing

1745

01:07:22,190 --> 01:07:20,339

happened where is this program there's a

1746

01:07:24,470 --> 01:07:22,200

destination here it's in that it's a

1747

01:07:27,609 --> 01:07:24,480

American Childhood well I'm watching

1748

01:07:32,390 --> 01:07:29,750

right but

1749

01:07:34,970 --> 01:07:32,400

and then I was like but they've just

1750

01:07:36,770 --> 01:07:34,980

broken in Paradigm yeah yeah they lifted

1751

01:07:38,569 --> 01:07:36,780

they've lifted the curtain yeah they've

1752

01:07:40,190 --> 01:07:38,579

literally shown you

1753

01:07:42,289 --> 01:07:40,200

you know this guy talking at the camera

1754

01:07:44,690 --> 01:07:42,299

and the camera goes dead right he has no

1755

01:07:46,510 --> 01:07:44,700

idea that the sound was gone right so

1756

01:07:49,069 --> 01:07:46,520

you're talking about he's talking about

1757

01:07:51,049 --> 01:07:49,079

Sam's getting on this camera vision's

1758

01:07:52,789 --> 01:07:51,059

still there sound is dead they've got a

1759

01:07:54,410 --> 01:07:52,799

wide angle camera still showing him

1760

01:07:56,329 --> 01:07:54,420

speaking so what they've done is they've

1761

01:07:57,529 --> 01:07:56,339

cut the sound over his voice so you can

1762

01:07:58,910 --> 01:07:57,539

hear it but they've actually said his

1763

01:08:01,130 --> 01:07:58,920

camera is dead we're using a white apple

1764

01:08:03,470 --> 01:08:01,140

shot to give you his voice

1765

01:08:05,329 --> 01:08:03,480

he said and then they've gone back to

1766

01:08:07,010 --> 01:08:05,339

the wide angle at which point the sand

1767

01:08:09,170 --> 01:08:07,020

was dead on that camera as well

1768

01:08:11,510 --> 01:08:09,180

all right just dies but never still see

1769

01:08:13,130 --> 01:08:11,520

it yeah and they've got nobody in the

1770

01:08:15,710 --> 01:08:13,140

crew knows why this has happened

1771

01:08:18,229 --> 01:08:15,720

right so you literally sat there

1772

01:08:21,349 --> 01:08:19,729

they've not tried to come up with a

1773

01:08:22,910 --> 01:08:21,359

reason they're not trying to say oh this

1774

01:08:24,470 --> 01:08:22,920

is some spooky going on and all

1775

01:08:26,930 --> 01:08:24,480

this kind of stuff they've literally

1776

01:08:29,209 --> 01:08:26,940

said none of us know why this happened

1777

01:08:31,430 --> 01:08:29,219

but we're just showing it you anyway I

1778

01:08:33,169 --> 01:08:31,440

thought if that's the way paranormal TV

1779

01:08:35,809 --> 01:08:33,179

is going now

1780

01:08:37,490 --> 01:08:35,819

good and it's getting better yeah

1781

01:08:39,650 --> 01:08:37,500

because that's why it should have been

1782

01:08:41,870 --> 01:08:39,660

right from the very start it should have

1783

01:08:43,729 --> 01:08:41,880

been the same experience that you're

1784

01:08:45,110 --> 01:08:43,739

watching is what you would be if you

1785

01:08:46,490 --> 01:08:45,120

were there if nothing happens but Kelly

1786

01:08:50,150 --> 01:08:46,500

but they were

1787

01:08:53,870 --> 01:08:51,950

I remember like 10 years old sitting

1788

01:08:56,809 --> 01:08:53,880

next to my dad gave me his jacket when

1789

01:08:58,550 --> 01:08:56,819

he tore it on those things so I remember

1790

01:09:01,010 --> 01:08:58,560

sitting with my dad Monday night or

1791

01:09:03,709 --> 01:09:01,020

whatever it was ready to scare myself

1792

01:09:05,450 --> 01:09:03,719

um watching Most Wanted and back in

1793

01:09:06,410 --> 01:09:05,460

those days it was we used to watch it

1794

01:09:07,970 --> 01:09:06,420

good

1795

01:09:09,890 --> 01:09:07,980

oh well I hope the next one's better

1796

01:09:11,990 --> 01:09:09,900

yeah because and I genuinely believe

1797

01:09:13,189 --> 01:09:12,000

they all start out with with honest

1798

01:09:14,990 --> 01:09:13,199

intentions

1799

01:09:16,910 --> 01:09:15,000

but what happens is they have TV

1800

01:09:19,249 --> 01:09:16,920

producers on their back telling them

1801  
01:09:20,990 --> 01:09:19,259  
people aren't watching you've got to get

1802  
01:09:23,990 --> 01:09:21,000  
people watching and that's what happens

1803  
01:09:26,329 --> 01:09:24,000  
they all start to get more and more

1804  
01:09:27,650 --> 01:09:26,339  
outrageous and then you'll have shows

1805  
01:09:29,689 --> 01:09:27,660  
come up that are just instantly

1806  
01:09:31,189 --> 01:09:29,699  
outrageous you know and it's because

1807  
01:09:33,530 --> 01:09:31,199  
it's all about the money it's all about

1808  
01:09:35,450 --> 01:09:33,540  
the the viewings the people that are

1809  
01:09:37,910 --> 01:09:35,460  
watching getting renewed for a second

1810  
01:09:40,550 --> 01:09:37,920  
season in fact it says entertainment

1811  
01:09:42,349 --> 01:09:40,560  
only you know I don't mind people watch

1812  
01:09:43,970 --> 01:09:42,359  
I watch it sometimes as long as she

1813  
01:09:46,010 --> 01:09:43,980

knows what it is you know you watch

1814

01:09:47,930 --> 01:09:46,020

wrestling knowing it's fake you tune

1815

01:09:50,390 --> 01:09:47,940

into politic politics you know it's fake

1816

01:09:52,070 --> 01:09:50,400

as long as you know it's fake

1817

01:09:53,630 --> 01:09:52,080

take it for what it is it's just a bit

1818

01:09:55,430 --> 01:09:53,640

of a laugh but there are people that

1819

01:09:58,189 --> 01:09:55,440

watch it and genuinely think that that's

1820

01:09:59,330 --> 01:09:58,199

what ghost hunting is and it's not and

1821

01:10:01,850 --> 01:09:59,340

that was the reason I wrote my first

1822

01:10:03,530 --> 01:10:01,860

book because I was just really annoyed

1823

01:10:05,630 --> 01:10:03,540

of people coming and go students we had

1824

01:10:07,130 --> 01:10:05,640

people walk out after the half hour so

1825

01:10:08,689 --> 01:10:07,140

all this is boring no one's got

1826

01:10:10,810 --> 01:10:08,699

possession

1827

01:10:13,010 --> 01:10:10,820

I've never seen anyone get presents like

1828

01:10:14,450 --> 01:10:13,020

you know and and because they're

1829

01:10:18,010 --> 01:10:14,460

watching takes the most haunted effect

1830

01:10:20,330 --> 01:10:18,020

as I've called it this people want this

1831

01:10:24,050 --> 01:10:20,340

to have a stupid attitude towards us

1832

01:10:25,850 --> 01:10:24,060

yeah yeah I used to watch the they did

1833

01:10:28,490 --> 01:10:25,860

started doing eye instead of those sort

1834

01:10:31,490 --> 01:10:28,500

of good lives yeah yeah like you said

1835

01:10:33,410 --> 01:10:31,500

it starts off the furniture start loss

1836

01:10:36,350 --> 01:10:33,420

the first lot it was all quite undated

1837

01:10:38,030 --> 01:10:36,360

exactly by the end of it but the last

1838

01:10:40,810 --> 01:10:38,040

series it was the last two they were

1839

01:10:47,950 --> 01:10:40,820

doing it was nuts

1840

01:10:54,709 --> 01:10:50,750

there are so many things

1841

01:10:56,149 --> 01:10:54,719

off you can't see oh yeah well this guy

1842

01:10:58,250 --> 01:10:56,159

that was down drakeley was watching

1843

01:11:00,050 --> 01:10:58,260

people throwing rocks from behind the

1844

01:11:01,729 --> 01:11:00,060

camera one of them would disappear

1845

01:11:03,410 --> 01:11:01,739

without telling anyone to completely

1846

01:11:04,729 --> 01:11:03,420

vanish and then there'd be a noise and

1847

01:11:08,890 --> 01:11:04,739

then he'd reappear

1848

01:11:14,870 --> 01:11:12,709

yes say for example it goes tote so what

1849

01:11:16,850 --> 01:11:14,880

you've got happening saying attention to

1850

01:11:18,830 --> 01:11:16,860

you that any ghost toast you've got

1851

01:11:20,390 --> 01:11:18,840

multiple things all happening at the

1852

01:11:22,070 --> 01:11:20,400

same time you may or may not have

1853

01:11:24,229 --> 01:11:22,080

something paranormal happening whatever

1854

01:11:26,810 --> 01:11:24,239

that means you've also got the

1855

01:11:28,610 --> 01:11:26,820

psychology of the people yeah the people

1856

01:11:30,290 --> 01:11:28,620

are freaking each other out picking up

1857

01:11:32,570 --> 01:11:30,300

on the subconsciously on each other's

1858

01:11:34,910 --> 01:11:32,580

fear you know projecting their own stuff

1859

01:11:37,010 --> 01:11:34,920

all of that is happening all at the same

1860

01:11:39,169 --> 01:11:37,020

time it's not one or the other that is

1861

01:11:41,870 --> 01:11:39,179

it's everything that's why it's all

1862

01:11:44,169 --> 01:11:41,880

complicated to understand absolutely

1863

01:11:47,030 --> 01:11:44,179

you must have been though one light

1864

01:11:49,610 --> 01:11:47,040

towards me and I was watching it

1865

01:11:52,850 --> 01:11:49,620

I was on my own but this is just stupid

1866

01:11:55,970 --> 01:11:52,860

or something like that the boys

1867

01:11:59,030 --> 01:11:55,980

and I remember watching it I had

1868

01:12:02,810 --> 01:11:59,040

not long before that a very good friend

1869

01:12:05,689 --> 01:12:02,820

to buy who died of a brain Tula

1870

01:12:07,550 --> 01:12:05,699

or after watching that I watched it like

1871

01:12:08,930 --> 01:12:07,560

all of a sudden my life started

1872

01:12:12,649 --> 01:12:08,940

flickering

1873

01:12:14,570 --> 01:12:12,659

but the lights were flicking for four to

1874

01:12:16,250 --> 01:12:14,580

five days I always you know it was just

1875

01:12:18,290 --> 01:12:16,260

going home because

1876

01:12:20,390 --> 01:12:18,300

we had to get the council in to check

1877

01:12:21,590 --> 01:12:20,400

the electricians they said Industrial

1878

01:12:23,290 --> 01:12:21,600

Electric

1879

01:12:25,729 --> 01:12:23,300

ity

1880

01:12:27,010 --> 01:12:25,739

I thought I said that the launched in

1881

01:12:29,770 --> 01:12:27,020

seconds

1882

01:12:32,209 --> 01:12:29,780

nothing was happening

1883

01:12:34,130 --> 01:12:32,219

starting kick it off again

1884

01:12:35,930 --> 01:12:34,140

the two lights out this will went off

1885

01:12:39,890 --> 01:12:35,940

about a week because I was going to see

1886

01:12:42,470 --> 01:12:39,900

if I got it to his funeral and see and I

1887

01:12:44,810 --> 01:12:42,480

said not to wait it's just you and the

1888

01:12:46,610 --> 01:12:44,820

lights are just going bonkers all right

1889

01:12:47,350 --> 01:12:46,620

well this is like five o'clock in the

1890

01:12:50,270 --> 01:12:47,360

morning

1891

01:12:53,270 --> 01:12:50,280

I said right can you stop it because

1892

01:12:55,970 --> 01:12:53,280

you're freaking bad especially the

1893

01:12:57,770 --> 01:12:55,980

message and it's just been Focus for

1894

01:13:01,370 --> 01:12:57,780

about two minutes and stop

1895

01:13:04,430 --> 01:13:01,380

uh we have no problem ever again with

1896

01:13:07,310 --> 01:13:04,440

electrics flashing flickering didn't go

1897

01:13:11,270 --> 01:13:07,320

on and off there you go at all uh yes

1898

01:13:13,790 --> 01:13:11,280

the best one was when calling Friday the

1899

01:13:15,290 --> 01:13:13,800

corner tweeted until we meet again my

1900

01:13:18,669 --> 01:13:15,300

friend I thought to myself he's so good

1901

01:13:23,390 --> 01:13:21,950

very good yeah I always like the psychic

1902

01:13:26,030 --> 01:13:23,400

night canceled due to unforeseen

1903

01:13:27,770 --> 01:13:26,040

circumstances as well

1904

01:13:31,130 --> 01:13:27,780

um so we're just going to look at a bit

1905

01:13:33,110 --> 01:13:31,140

of of how everyone's an expert now

1906

01:13:34,790 --> 01:13:33,120

so this was a I'm on multiple like

1907

01:13:36,649 --> 01:13:34,800

haunting Facebook groups and stuff like

1908

01:13:39,950 --> 01:13:36,659

that so this was a picture that got

1909

01:13:42,110 --> 01:13:39,960

posted on the um on the Facebook page

1910

01:13:43,970 --> 01:13:42,120

so this person posted a couple of

1911

01:13:46,910 --> 01:13:43,980

pictures so there's this one and it's

1912

01:13:48,770 --> 01:13:46,920

followed by this one

1913

01:13:50,630 --> 01:13:48,780

a bit weird

1914

01:13:53,689 --> 01:13:50,640

so let's look at the first picture so

1915

01:13:55,070 --> 01:13:53,699

let's analyze this so what do we see so

1916

01:13:56,870 --> 01:13:55,080

there's a couple dancing it's obviously

1917

01:13:58,550 --> 01:13:56,880

a high school prom or something and

1918

01:14:01,430 --> 01:13:58,560

you've got a person just off camera here

1919

01:14:04,189 --> 01:14:01,440

with a bit of a bun some shorts you can

1920

01:14:06,830 --> 01:14:04,199

see the legs some kind of shortcut jeans

1921

01:14:08,209 --> 01:14:06,840

there blacktop blue trousers and you've

1922

01:14:11,390 --> 01:14:08,219

got the Disco lights in the background

1923

01:14:12,890 --> 01:14:11,400

look just on the right purple light you

1924

01:14:14,090 --> 01:14:12,900

know these lights they change colors all

1925

01:14:16,370 --> 01:14:14,100

the time

1926

01:14:18,370 --> 01:14:16,380

so what do we have in the next picture

1927

01:14:21,229 --> 01:14:18,380

what can we see now

1928

01:14:23,689 --> 01:14:21,239

so there's a green light

1929

01:14:25,729 --> 01:14:23,699

now the light's changed the person's

1930

01:14:28,729 --> 01:14:25,739

moved back there's the shorts cut off

1931

01:14:30,649 --> 01:14:28,739

trousers bun at the top

1932

01:14:32,390 --> 01:14:30,659

black hoodie whatever they were wearing

1933

01:14:34,790 --> 01:14:32,400

and it's just she's moved out of the way

1934

01:14:38,510 --> 01:14:34,800

she's got that light exposure would you

1935

01:14:42,830 --> 01:14:40,390

no no

1936

01:14:43,970 --> 01:14:42,840

but these were the comments on the

1937

01:14:45,530 --> 01:14:43,980

Facebook

1938

01:14:47,630 --> 01:14:45,540

post

1939

01:14:49,370 --> 01:14:47,640

wow you've definitely caught the Grim

1940

01:14:51,350 --> 01:14:49,380

Reaper on camera

1941

01:14:53,330 --> 01:14:51,360

crazy does she have a loved one that's

1942

01:14:55,669 --> 01:14:53,340

past that may have been there that looks

1943

01:14:57,530 --> 01:14:55,679

like a male from the profile kind of

1944

01:15:00,649 --> 01:14:57,540

weird it's so black

1945

01:15:02,450 --> 01:15:00,659

gives the grimy Grim Reaper Vibes very

1946

01:15:05,030 --> 01:15:02,460

scary picture

1947

01:15:07,790 --> 01:15:05,040

um something Calica you know what it is

1948

01:15:10,250 --> 01:15:07,800

your days are numbered

1949

01:15:14,930 --> 01:15:10,260

I laughed so much when I read these so

1950

01:15:20,090 --> 01:15:17,390

now according to two people there that's

1951

01:15:23,330 --> 01:15:20,100

the Grim Reaper they've instantly jump

1952

01:15:25,430 --> 01:15:23,340

to that's the Grim Reaper

1953

01:15:27,530 --> 01:15:25,440

it's absolutely but the problem is this

1954

01:15:30,229 --> 01:15:27,540

is what you get when

1955

01:15:32,810 --> 01:15:30,239

you feel is when you watch this

1956

01:15:35,270 --> 01:15:32,820

you know you kind of follow this thought

1957

01:15:37,370 --> 01:15:35,280

process this is what happens and

1958

01:15:38,750 --> 01:15:37,380

everyone's an expert everyone knows

1959

01:15:41,990 --> 01:15:38,760

exactly what that is straight away

1960

01:15:43,669 --> 01:15:42,000

Instagram Reaper no question about it so

1961

01:15:47,229 --> 01:15:43,679

firstly let's think is the Grim Reaper

1962

01:15:52,430 --> 01:15:50,209

because if you look at children children

1963

01:15:54,290 --> 01:15:52,440

in particular they grow up they're

1964

01:15:56,450 --> 01:15:54,300

innocent where they're growing so

1965

01:15:58,729 --> 01:15:56,460

they've had no conditioning and they see

1966

01:16:00,890 --> 01:15:58,739

everything well they can explain that

1967

01:16:03,110 --> 01:16:00,900

they've seen grandma in the corner but

1968

01:16:05,450 --> 01:16:03,120

never ever met the grandma and describe

1969

01:16:07,610 --> 01:16:05,460

her then for me that's evidence

1970

01:16:09,110 --> 01:16:07,620

absolutely but it's only when we they

1971

01:16:10,850 --> 01:16:09,120

grow up when we tell them that imaginary

1972

01:16:12,830 --> 01:16:10,860

friends are stupid and what they're

1973

01:16:15,410 --> 01:16:12,840

seeing is silly and they they should

1974

01:16:17,030 --> 01:16:15,420

that Talent off and and therefore legal

1975

01:16:18,830 --> 01:16:17,040

to school well because they grow up in a

1976

01:16:21,229 --> 01:16:18,840

society where the Paranormal isn't

1977

01:16:22,850 --> 01:16:21,239

normal and it's round if you were to try

1978

01:16:25,610 --> 01:16:22,860

and singing I've got an imaginary friend

1979

01:16:28,330 --> 01:16:25,620

that's acceptable but if an adult says I

1980

01:16:31,189 --> 01:16:28,340

saw somebody yeah

1981

01:16:32,930 --> 01:16:31,199

yeah and you know you look at cultures

1982

01:16:34,130 --> 01:16:32,940

like you know ancient Indian tribes or

1983

01:16:36,590 --> 01:16:34,140

you know people that live in the Amazon

1984

01:16:39,290 --> 01:16:36,600

forest now in cultures like that it's

1985

01:16:42,110 --> 01:16:39,300

culturally accepted that you see ghosts

1986

01:16:44,689 --> 01:16:42,120

and that you have experiences and it's

1987

01:16:46,550 --> 01:16:44,699

part of their life so they grow up still

1988

01:16:52,070 --> 01:16:46,560

seeing it because they're not taught

1989

01:16:57,530 --> 01:16:54,310

exactly yeah

1990

01:16:59,689 --> 01:16:57,540

and for children it is yeah

1991

01:17:02,030 --> 01:16:59,699

um and just another bit of

1992

01:17:03,649 --> 01:17:02,040

um kind of groups so during the brief

1993

01:17:04,669 --> 01:17:03,659

break between lockdowns I thought you

1994

01:17:05,570 --> 01:17:04,679

know what I'm going to get out I'm gonna

1995

01:17:07,430 --> 01:17:05,580

go and

1996

01:17:08,689 --> 01:17:07,440

support a local group so I went to a

1997

01:17:10,790 --> 01:17:08,699

place called crazy old Hall in

1998

01:17:12,169 --> 01:17:10,800

Wolverhampton again they used I used to

1999

01:17:14,810 --> 01:17:12,179

live near Wolverhampton so it's quite

2000

01:17:16,669 --> 01:17:14,820

close for me so I paid my full queen or

2001

01:17:18,830 --> 01:17:16,679

whatever it was went with this group a

2002

01:17:20,149 --> 01:17:18,840

friend of mine was going as well so just

2003

01:17:22,070 --> 01:17:20,159

turned up

2004

01:17:23,810 --> 01:17:22,080

um and this house is quite famous it's

2005

01:17:26,390 --> 01:17:23,820

been on the BBC it's known as the house

2006

01:17:28,189 --> 01:17:26,400

that cries because they they always find

2007

01:17:30,229 --> 01:17:28,199

a puddle of water at the bottom of the

2008

01:17:32,570 --> 01:17:30,239

stairs and they can't find any reason as

2009

01:17:34,669 --> 01:17:32,580

to why no leaks nothing like that it's

2010

01:17:36,350 --> 01:17:34,679

always just a bottle of water

2011

01:17:37,970 --> 01:17:36,360

so I went with this group I've never

2012

01:17:39,350 --> 01:17:37,980

been with them before my friend said

2013

01:17:40,610 --> 01:17:39,360

that should we just go on it I said yeah

2014

01:17:42,410 --> 01:17:40,620

fine

2015

01:17:45,890 --> 01:17:42,420

um so we turned up I didn't take any

2016

01:17:47,149 --> 01:17:45,900

equipment so you talk about uh going out

2017

01:17:48,530 --> 01:17:47,159

and spending a couple of hundred quid on

2018

01:17:51,350 --> 01:17:48,540

ghost equipment

2019

01:17:53,630 --> 01:17:51,360

um The more I've done this the less and

2020

01:17:56,810 --> 01:17:53,640

less equipment I use

2021

01:17:57,649 --> 01:17:56,820

um my kick bag is just tiny now

2022

01:17:59,270 --> 01:17:57,659

um

2023

01:18:00,470 --> 01:17:59,280

and we'll might go into a little bit

2024

01:18:01,790 --> 01:18:00,480

later

2025

01:18:03,470 --> 01:18:01,800

um so anyway so I've turned off haven't

2026

01:18:04,790 --> 01:18:03,480

taken anything no equipment and most of

2027

01:18:05,810 --> 01:18:04,800

these groups they provide equipment

2028

01:18:08,149 --> 01:18:05,820

anywhere

2029

01:18:10,250 --> 01:18:08,159

so um the night gets going there's about

2030

01:18:11,870 --> 01:18:10,260

30 of us which is far too many in my

2031

01:18:13,970 --> 01:18:11,880

opinion for this house for those that

2032

01:18:16,310 --> 01:18:13,980

have been on investigations you don't

2033

01:18:18,290 --> 01:18:16,320

want that bleed from another group if

2034

01:18:19,610 --> 01:18:18,300

they're in a room down the hallway you

2035

01:18:22,070 --> 01:18:19,620

don't want that noise you want to be

2036

01:18:23,750 --> 01:18:22,080

able to just focus so for me the minimal

2037

01:18:25,610 --> 01:18:23,760

amount possible is always the best but

2038

01:18:27,050 --> 01:18:25,620

they're about 30 of us with the team as

2039

01:18:28,550 --> 01:18:27,060

well

2040

01:18:31,250 --> 01:18:28,560

um as soon as I walked in I thought oh

2041

01:18:33,229 --> 01:18:31,260

my God they've got the table was

2042

01:18:35,870 --> 01:18:33,239

completely set up with all these gadgets

2043

01:18:39,050 --> 01:18:35,880

these mobile phones apps these they've

2044

01:18:42,590 --> 01:18:39,060

got a bloody desktop computer setup

2045

01:18:44,570 --> 01:18:42,600

um with these apps that you can get so

2046

01:18:46,130 --> 01:18:44,580

um off we go we're split into our groups

2047

01:18:48,590 --> 01:18:46,140

and we're going around now my kind of

2048

01:18:51,229 --> 01:18:48,600

method is I just like to sit and zone

2049

01:18:53,870 --> 01:18:51,239

out and tune into the room and like just

2050

01:18:55,550 --> 01:18:53,880

kind of sit and experience

2051  
01:18:57,830 --> 01:18:55,560  
so I've got my hood up and I was there

2052  
01:19:00,950 --> 01:18:57,840  
just you know kind of trying to relax

2053  
01:19:03,350 --> 01:19:00,960  
all of a sudden the door gets booted

2054  
01:19:05,689 --> 01:19:03,360  
open and this guy walks in with a torch

2055  
01:19:07,970 --> 01:19:05,699  
well it was a phone his phone he's live

2056  
01:19:09,649 --> 01:19:07,980  
feeding on Facebook and he's working you

2057  
01:19:11,750 --> 01:19:09,659  
go this is the living room guys this is

2058  
01:19:13,490 --> 01:19:11,760  
and he's like right in my face and I'm

2059  
01:19:15,110 --> 01:19:13,500  
like bloody hell mate

2060  
01:19:16,130 --> 01:19:15,120  
um this is this is the living room as

2061  
01:19:18,830 --> 01:19:16,140  
you can see we've got people here

2062  
01:19:21,590 --> 01:19:18,840  
investigating and uh and I said mate

2063  
01:19:23,630 --> 01:19:21,600

what are you doing they said oh just for

2064

01:19:25,669 --> 01:19:23,640

the followers for the followers I said

2065

01:19:27,890 --> 01:19:25,679

we're trying to investigate here like

2066

01:19:29,450 --> 01:19:27,900

you keep your mind oh no no I've got

2067

01:19:31,250 --> 01:19:29,460

I've got people watching this and then

2068

01:19:32,930 --> 01:19:31,260

he off he goes around the room into the

2069

01:19:35,090 --> 01:19:32,940

next room and into interrupts the next

2070

01:19:38,090 --> 01:19:35,100

group and I just sat there thinking what

2071

01:19:39,709 --> 01:19:38,100

the hell is going on I've paid like 30

2072

01:19:41,209 --> 01:19:39,719

40 quid for this but it's okay because

2073

01:19:43,669 --> 01:19:41,219

the 15 followers at home that are

2074

01:19:46,729 --> 01:19:43,679

watching this video they get it for free

2075

01:19:49,010 --> 01:19:46,739

um what there was no kind of respect for

2076

01:19:51,110 --> 01:19:49,020

what we were trying to do and I was like

2077

01:19:53,030 --> 01:19:51,120

is this where it's going is this where

2078

01:19:55,010 --> 01:19:53,040

ghost investigating is going because

2079

01:19:57,410 --> 01:19:55,020

this is really really bad

2080

01:19:59,090 --> 01:19:57,420

then I got put with a group of people

2081

01:20:00,410 --> 01:19:59,100

that had these mobile phone apps you

2082

01:20:02,990 --> 01:20:00,420

probably had them you've seen them

2083

01:20:04,550 --> 01:20:03,000

there's one called Ghost Radar that kind

2084

01:20:07,189 --> 01:20:04,560

of tells you there's a ghost over there

2085

01:20:10,850 --> 01:20:07,199

it's over there there's one that um

2086

01:20:12,229 --> 01:20:10,860

shouts words at you and says um random

2087

01:20:15,050 --> 01:20:12,239

words and apparently that's the ghost

2088

01:20:16,610 --> 01:20:15,060

using the phone to communicate with you

2089

01:20:19,850 --> 01:20:16,620

um and this was fascinating because we

2090

01:20:22,250 --> 01:20:19,860

talk about psychology in this so you

2091

01:20:23,450 --> 01:20:22,260

think about I sat at a table there were

2092

01:20:25,550 --> 01:20:23,460

four women there and they got this

2093

01:20:26,990 --> 01:20:25,560

mobile phone so firstly we were in a

2094

01:20:28,550 --> 01:20:27,000

dark room and they're blinding

2095

01:20:29,510 --> 01:20:28,560

themselves staring at this bright light

2096

01:20:31,130 --> 01:20:29,520

you know

2097

01:20:32,630 --> 01:20:31,140

so then they wonder why they can see

2098

01:20:33,890 --> 01:20:32,640

shadows and ghosts in the corner because

2099

01:20:35,570 --> 01:20:33,900

if you've been staring at a bright light

2100

01:20:37,729 --> 01:20:35,580

and they've got this thing shouting

2101

01:20:41,090 --> 01:20:37,739

words at them and over a 10 minute

2102

01:20:45,229 --> 01:20:41,100

period they developed their own story

2103

01:20:47,090 --> 01:20:45,239

so this phone shouted girl girl's a girl

2104

01:20:48,410 --> 01:20:47,100

this girl where's the girl there's a

2105

01:20:51,110 --> 01:20:48,420

girl in here it's just something to go

2106

01:20:54,229 --> 01:20:51,120

and then where are you where are you and

2107

01:20:55,669 --> 01:20:54,239

then it says fire she died in a fire she

2108

01:20:58,430 --> 01:20:55,679

burned to death this girl burnt to death

2109

01:20:59,990 --> 01:20:58,440

but where are you over there over where

2110

01:21:02,149 --> 01:21:00,000

I think she went over there she's over

2111

01:21:04,490 --> 01:21:02,159

there in the corner so after 10 minutes

2112

01:21:07,010 --> 01:21:04,500

we've developed this whole story of a

2113

01:21:08,810 --> 01:21:07,020

four-year-old whatever girl who burns in

2114

01:21:11,030 --> 01:21:08,820

the fire she was standing over there in

2115

01:21:12,890 --> 01:21:11,040

the corner and she was there trying to

2116

01:21:14,030 --> 01:21:12,900

communicate with us through this iPhone

2117

01:21:16,270 --> 01:21:14,040

app

2118

01:21:17,830 --> 01:21:16,280

and that was it they left the room

2119

01:21:20,149 --> 01:21:17,840

absolutely

2120

01:21:21,290 --> 01:21:20,159

believing that they just encountered a

2121

01:21:23,450 --> 01:21:21,300

four-year-old girl that had burned to

2122

01:21:24,830 --> 01:21:23,460

death I quit Google during the break

2123

01:21:26,510 --> 01:21:24,840

showed that there'd never been a fire

2124

01:21:29,120 --> 01:21:26,520

recorded in that place ever

2125

01:21:30,290 --> 01:21:29,130

no death no children's death no deaths

2126

01:21:32,149 --> 01:21:30,300

[Music]

2127

01:21:33,169 --> 01:21:32,159

um I did didn't say anything to them

2128

01:21:35,270 --> 01:21:33,179

though I just kind of did a bit of

2129

01:21:37,610 --> 01:21:35,280

research after we went upstairs to

2130

01:21:39,470 --> 01:21:37,620

another to one of the bedrooms and uh

2131

01:21:41,870 --> 01:21:39,480

they've got the app on again

2132

01:21:43,010 --> 01:21:41,880

go there's a girl here again is it the

2133

01:21:44,330 --> 01:21:43,020

same girl I wonder if it's the same girl

2134

01:21:45,470 --> 01:21:44,340

and I think if no maybe it's the app

2135

01:21:46,910 --> 01:21:45,480

just giving you the same word again

2136

01:21:49,250 --> 01:21:46,920

because it's only got so many words

2137

01:21:50,450 --> 01:21:49,260

pre-programmed into the app there's a

2138

01:21:52,490 --> 01:21:50,460

girl what's she doing is it the same

2139

01:21:54,530 --> 01:21:52,500

girl she's followed us and we left that

2140

01:21:56,149 --> 01:21:54,540

room firmly believing that that girl had

2141

01:21:58,130 --> 01:21:56,159

followed us from downstairs and she was

2142

01:21:59,630 --> 01:21:58,140

now following us around the house uh she

2143

01:22:01,130 --> 01:21:59,640

must not have any family she just really

2144

01:22:03,470 --> 01:22:01,140

wanted to be near us because she doesn't

2145

01:22:05,810 --> 01:22:03,480

have anyone to talk to and they left the

2146

01:22:08,209 --> 01:22:05,820

night firmly believing that that's what

2147

01:22:10,370 --> 01:22:08,219

it was and I just think

2148

01:22:13,490 --> 01:22:10,380

really let's go something then you

2149

01:22:15,830 --> 01:22:13,500

download a free 99 app and it can it can

2150

01:22:18,590 --> 01:22:15,840

tell you ghosts

2151  
01:22:20,630 --> 01:22:18,600  
Martin day goes something and I tell you

2152  
01:22:23,260 --> 01:22:20,640  
um that was the last organized ghost

2153  
01:22:24,950 --> 01:22:23,270  
that I've been on

2154  
01:22:27,290 --> 01:22:24,960  
[Music]

2155  
01:22:28,910 --> 01:22:27,300  
um I I tend to do more private ones

2156  
01:22:32,209 --> 01:22:28,920  
though like the documentary that I've

2157  
01:22:33,290 --> 01:22:32,219  
made and stuff I I can't do it anymore

2158  
01:22:34,610 --> 01:22:33,300  
um

2159  
01:22:37,310 --> 01:22:34,620  
so which brings me on to this so the

2160  
01:22:40,610 --> 01:22:37,320  
future of paranormal evidence

2161  
01:22:43,970 --> 01:22:40,620  
um can we ever trust what we see again

2162  
01:22:46,250 --> 01:22:43,980  
you know the more we develop our

2163  
01:22:48,410 --> 01:22:46,260

technology the more we develop things

2164

01:22:50,330 --> 01:22:48,420

that can capture evidence we're always

2165

01:22:52,790 --> 01:22:50,340

one step behind things like CGI

2166

01:22:54,709 --> 01:22:52,800

Photoshop and things like that and the

2167

01:22:55,970 --> 01:22:54,719

problem is there's always a skeptic and

2168

01:22:57,950 --> 01:22:55,980

there's always someone that will say to

2169

01:23:00,290 --> 01:22:57,960

you you've got the best evidence ever

2170

01:23:01,490 --> 01:23:00,300

and you know it you think that is that

2171

01:23:04,070 --> 01:23:01,500

is it

2172

01:23:06,169 --> 01:23:04,080

and someone will say that's fake

2173

01:23:08,030 --> 01:23:06,179

Photoshop that didn't you and you're

2174

01:23:10,189 --> 01:23:08,040

like no no I actually genuinely could no

2175

01:23:11,570 --> 01:23:10,199

no you photoshop that and you just can't

2176

01:23:14,209 --> 01:23:11,580

change their mind

2177

01:23:16,550 --> 01:23:14,219

so what's the point this is a question

2178

01:23:18,590 --> 01:23:16,560

now I'm I'm genuinely asking myself what

2179

01:23:20,270 --> 01:23:18,600

is the point what is the point in

2180

01:23:22,370 --> 01:23:20,280

showing evidence to someone that doesn't

2181

01:23:23,570 --> 01:23:22,380

believe what is you're never going to

2182

01:23:26,689 --> 01:23:23,580

change their mind

2183

01:23:27,890 --> 01:23:26,699

s it is and equally what's the point in

2184

01:23:28,970 --> 01:23:27,900

showing it to someone that already

2185

01:23:30,770 --> 01:23:28,980

believes

2186

01:23:32,209 --> 01:23:30,780

because I already believe you don't need

2187

01:23:34,189 --> 01:23:32,219

to convince them they already they

2188

01:23:36,350 --> 01:23:34,199

already agree with what you're saying

2189

01:23:38,209 --> 01:23:36,360

so what's the point so the more I've

2190

01:23:40,310 --> 01:23:38,219

done this the smaller my Kickback has

2191

01:23:42,110 --> 01:23:40,320

got the best tool you can use on a ghost

2192

01:23:44,450 --> 01:23:42,120

hunt is yourself because it can't be

2193

01:23:46,250 --> 01:23:44,460

manipulated by outside sources like a K2

2194

01:23:48,169 --> 01:23:46,260

meter or a Spirit Box

2195

01:23:49,189 --> 01:23:48,179

you can trust yourself if you want to

2196

01:23:50,750 --> 01:23:49,199

convince yourself that you've seen

2197

01:23:52,850 --> 01:23:50,760

something that you haven't that's fine

2198

01:23:54,290 --> 01:23:52,860

you go to bed thinking that but you know

2199

01:23:56,090 --> 01:23:54,300

you genuinely know what you've seen and

2200

01:23:57,950 --> 01:23:56,100

what you haven't seen

2201

01:23:59,930 --> 01:23:57,960

um so the best thought you can use is

2202

01:24:01,430 --> 01:23:59,940

yourself and The more I've done it the

2203

01:24:03,950 --> 01:24:01,440

more I've come to realize that actually

2204

01:24:06,110 --> 01:24:03,960

this is personal it's a personal

2205

01:24:09,290 --> 01:24:06,120

experience every experience that you

2206

01:24:11,630 --> 01:24:09,300

have be it a UFO a ghost whatever it's

2207

01:24:13,729 --> 01:24:11,640

personal and you don't need to convince

2208

01:24:15,470 --> 01:24:13,739

people around you that it happens

2209

01:24:18,110 --> 01:24:15,480

as long as you know that it's happened

2210

01:24:20,270 --> 01:24:18,120

and it will mean something to you you

2211

01:24:22,430 --> 01:24:20,280

might people have UFO experience just

2212

01:24:24,890 --> 01:24:22,440

let it triggers synchronicity it happens

2213

01:24:26,030 --> 01:24:24,900

a a really important moment in their

2214

01:24:27,649 --> 01:24:26,040

life

2215

01:24:29,570 --> 01:24:27,659

um like you say something happened to

2216

01:24:31,970 --> 01:24:29,580

you you have that really pivotal moment

2217

01:24:33,350 --> 01:24:31,980

and it's personal to you and someone

2218

01:24:36,470 --> 01:24:33,360

might say to you that's a lot of

2219

01:24:39,110 --> 01:24:36,480

bollocks didn't happen and ask questions

2220

01:24:40,550 --> 01:24:39,120

your question themselves and that's

2221

01:24:42,470 --> 01:24:40,560

really what should happen is you should

2222

01:24:44,030 --> 01:24:42,480

question everything well absolutely

2223

01:24:45,590 --> 01:24:44,040

question everything yeah but you know

2224

01:24:48,290 --> 01:24:45,600

you've had an experience and you know

2225

01:24:50,270 --> 01:24:48,300

that that happened but you convince

2226

01:24:52,310 --> 01:24:50,280

someone and they don't don't believe you

2227

01:24:54,229 --> 01:24:52,320

and then that makes you you get worn out

2228

01:24:55,610 --> 01:24:54,239

you get let's let you know you get kind

2229

01:24:57,649 --> 01:24:55,620

of worn out trying to convince people

2230

01:24:59,030 --> 01:24:57,659

actually it's real it's real it's real

2231

01:25:01,490 --> 01:24:59,040

to the point where you just don't care

2232

01:25:03,229 --> 01:25:01,500

anymore and and it's not that I don't

2233

01:25:05,450 --> 01:25:03,239

care but I'm at the point now where what

2234

01:25:06,890 --> 01:25:05,460

we don't need to convince people you're

2235

01:25:08,330 --> 01:25:06,900

either trying to convince people that

2236

01:25:10,310 --> 01:25:08,340

you never will so you're wasting your

2237

01:25:13,010 --> 01:25:10,320

time or you're talking to people that

2238

01:25:15,050 --> 01:25:13,020

already believe you know so for me it's

2239

01:25:16,689 --> 01:25:15,060

personal experience and that's the route

2240

01:25:23,290 --> 01:25:16,699

I'm going now

2241

01:25:30,229 --> 01:25:27,590

for my for my own post-preception if I I

2242

01:25:32,450 --> 01:25:30,239

keep things I experience as an

2243

01:25:34,850 --> 01:25:32,460

experience and very important to my sad

2244

01:25:37,729 --> 01:25:34,860

I wrote the hard way from when I was a

2245

01:25:39,350 --> 01:25:37,739

teenager of trying to

2246

01:25:41,270 --> 01:25:39,360

um save these different people come out

2247

01:25:42,830 --> 01:25:41,280

and you know literally people think I'm

2248

01:25:44,689 --> 01:25:42,840

creating this has been from my life in

2249

01:25:47,090 --> 01:25:44,699

barrier in school to protecting events

2250

01:25:49,250 --> 01:25:47,100

right up till now because I know people

2251

01:25:51,729 --> 01:25:49,260

learn from experience they have to

2252

01:25:55,430 --> 01:25:51,739

experience it themselves to believe

2253

01:25:56,570 --> 01:25:55,440

these things whatever it takes but as I

2254

01:25:57,770 --> 01:25:56,580

say I've got a guy that caught that

2255

01:26:01,910 --> 01:25:57,780

really good picture of three children

2256

01:26:04,430 --> 01:26:01,920

and still doesn't believe yeah you know

2257

01:26:12,229 --> 01:26:08,629

um

2258

01:26:13,669 --> 01:26:12,239

then of things that I've I've got so

2259

01:26:15,470 --> 01:26:13,679

this I think I showed this at the last

2260

01:26:17,390 --> 01:26:15,480

time I was here so apologies to those

2261

01:26:19,490 --> 01:26:17,400

that may have seen this so This Is Us in

2262

01:26:22,070 --> 01:26:19,500

Draco tunnels and we're having a dance

2263

01:26:24,229 --> 01:26:22,080

and during this night we decided to um

2264

01:26:25,250 --> 01:26:24,239

play a bit of era link because the

2265

01:26:26,510 --> 01:26:25,260

people that would have been working down

2266

01:26:28,669 --> 01:26:26,520

there this would have been their kind of

2267

01:26:30,410 --> 01:26:28,679

music and we were in the canteen area at

2268

01:26:31,610 --> 01:26:30,420

the time which was a big kitchen at the

2269

01:26:33,410 --> 01:26:31,620

back and this is where all the tables

2270

01:26:35,570 --> 01:26:33,420

would have been set out we did a spirit

2271

01:26:37,669 --> 01:26:35,580

board we've got verily in on you know

2272

01:26:39,169 --> 01:26:37,679

you know the mirror Lynn track it had

2273

01:26:40,250 --> 01:26:39,179

been on now about eight times I was

2274

01:26:42,290 --> 01:26:40,260

getting pretty Fed Up of it and I said

2275

01:26:44,629 --> 01:26:42,300

well I'm turning this crap off and the

2276

01:26:46,490 --> 01:26:44,639

glass shot to know I was like okay I'll

2277

01:26:48,169 --> 01:26:46,500

leave it on there so we decided to do

2278

01:26:50,270 --> 01:26:48,179

some dancing see if some people would

2279

01:26:52,070 --> 01:26:50,280

dance with us so apologies you've got to

2280

01:26:53,870 --> 01:26:52,080

watch me dance I am used to like

2281

01:26:56,629 --> 01:26:53,880

Northern soul and Scar not not

2282

01:27:00,050 --> 01:26:56,639

necessarily used to dancing with it

2283

01:27:00,970 --> 01:27:00,060

um but we capture a really interesting

2284

01:27:06,110 --> 01:27:00,980

um

2285

01:27:12,290 --> 01:27:08,810

it comes around my back and it's bright

2286

01:27:14,209 --> 01:27:12,300

red so you won't miss it

2287

01:27:16,189 --> 01:27:14,219

that stops breath with people breathing

2288

01:27:17,870 --> 01:27:16,199

behind the camera you'll see dust coming

2289

01:27:19,310 --> 01:27:17,880

up because we're in a tunnel right there

2290

01:27:21,470 --> 01:27:19,320

then

2291

01:27:23,990 --> 01:27:21,480

but this one

2292

01:27:26,090 --> 01:27:24,000

acts completely independently that's

2293

01:27:27,649 --> 01:27:26,100

interesting so it's red and it's acting

2294

01:27:30,189 --> 01:27:27,659

independently so I'll just play that

2295

01:27:33,770 --> 01:27:32,629

no but it has its own movement and

2296

01:27:36,169 --> 01:27:33,780

what's interesting is if you actually

2297

01:27:38,870 --> 01:27:36,179

look at it closely it's two orbs

2298

01:27:41,570 --> 01:27:38,880

intertwined dancing

2299

01:27:48,210 --> 01:27:41,580

around each other as they come around my

2300

01:27:54,070 --> 01:27:50,450

[Music]

2301  
01:27:56,330 --> 01:27:54,080  
so these are kind of just going up there

2302  
01:27:58,370 --> 01:27:56,340  
and you hear the loud side what's that

2303  
01:28:00,250 --> 01:27:58,380  
so she's kind of seen that as well she's

2304  
01:28:02,990 --> 01:28:00,260  
seen that with her eyes

2305  
01:28:04,550 --> 01:28:03,000  
to the dust yeah it's it's completely

2306  
01:28:08,090 --> 01:28:04,560  
different it's a really interesting

2307  
01:28:12,350 --> 01:28:10,310  
um so this next clip is was caught at

2308  
01:28:14,209 --> 01:28:12,360  
the house that I investigated in um in

2309  
01:28:15,770 --> 01:28:14,219  
Essex

2310  
01:28:17,570 --> 01:28:15,780  
um do go and watch the documentary it's

2311  
01:28:20,270 --> 01:28:17,580  
only on it's on YouTube it's like 46

2312  
01:28:23,149 --> 01:28:20,280  
minutes long Haunting in Essex

2313  
01:28:25,070 --> 01:28:23,159

um this is what I've done is I'm not

2314

01:28:27,410 --> 01:28:25,080

going to tell you what this says because

2315

01:28:29,149 --> 01:28:27,420

I hate them you watch a program I did

2316

01:28:30,770 --> 01:28:29,159

this to my wife I did the test she went

2317

01:28:32,810 --> 01:28:30,780

to make a cup of tea and they it was on

2318

01:28:35,510 --> 01:28:32,820

the program and it came up telling you

2319

01:28:36,950 --> 01:28:35,520

what this EVP was that they caught so

2320

01:28:38,810 --> 01:28:36,960

she came back in and I've kind of

2321

01:28:41,149 --> 01:28:38,820

covered it with my arm and said what's

2322

01:28:44,090 --> 01:28:41,159

this saying and she said something and I

2323

01:28:46,310 --> 01:28:44,100

was like okay remove my arm and it was

2324

01:28:47,930 --> 01:28:46,320

nothing to what the subtitles were

2325

01:28:49,910 --> 01:28:47,940

saying and she went oh yeah I can hear

2326

01:28:51,350 --> 01:28:49,920

that now yeah yeah yeah but what her

2327

01:28:53,030 --> 01:28:51,360

original thought was was completely

2328

01:28:55,310 --> 01:28:53,040

different and that's that kind of

2329

01:28:56,930 --> 01:28:55,320

planting it in your mind what you should

2330

01:28:58,070 --> 01:28:56,940

be hearing so just have a listen to this

2331

01:29:03,050 --> 01:28:58,080

and then I want some people's thoughts

2332

01:29:07,410 --> 01:29:04,310

can you hear that that's not coming

2333

01:29:09,610 --> 01:29:07,420

through the amp anymore is it is yeah

2334

01:29:12,709 --> 01:29:09,620

[Music]

2335

01:29:23,430 --> 01:29:12,719

no it's not coming through

2336

01:29:23,440 --> 01:29:29,689

[Music]

2337

01:29:33,590 --> 01:29:32,030

oh

2338

01:29:37,810 --> 01:29:33,600

all right let's do that

2339

01:29:41,030 --> 01:29:39,770

oh yeah

2340

01:29:47,750 --> 01:29:41,040

so let's have a listen to this and see

2341

01:29:53,270 --> 01:29:50,149

can anyone here

2342

01:29:55,870 --> 01:29:53,280

what's up yeah nobody here right now I

2343

01:30:01,910 --> 01:29:55,880

thought I don't know

2344

01:30:01,920 --> 01:30:06,050

awesome

2345

01:30:12,490 --> 01:30:08,450

excited

2346

01:30:14,750 --> 01:30:12,500

okay so I hear get out of my house

2347

01:30:18,410 --> 01:30:14,760

now listen he's gonna use something

2348

01:30:18,420 --> 01:30:21,970

ing

2349

01:30:27,350 --> 01:30:24,709

out of my house sounds like someone

2350

01:30:29,750 --> 01:30:27,360

smokes about 50 a day so we caught this

2351  
01:30:31,430 --> 01:30:29,760  
on a motion sensor camera so in the

2352  
01:30:32,810 --> 01:30:31,440  
house we set up motion sensor cameras

2353  
01:30:34,729 --> 01:30:32,820  
because a lot was happening in rooms

2354  
01:30:36,229 --> 01:30:34,739  
when people weren't there and a lot was

2355  
01:30:37,970 --> 01:30:36,239  
happening they would come back and see

2356  
01:30:39,649 --> 01:30:37,980  
things that had happened so they want we

2357  
01:30:42,110 --> 01:30:39,659  
wanted to capture stuff when they

2358  
01:30:43,669 --> 01:30:42,120  
weren't there so we set up motion sensor

2359  
01:30:44,930 --> 01:30:43,679  
cameras the reason they were motion

2360  
01:30:46,189 --> 01:30:44,940  
sensor is because I just couldn't be

2361  
01:30:47,629 --> 01:30:46,199  
bothered to go through hours and hours

2362  
01:30:49,610 --> 01:30:47,639  
of footage I only wanted to look at

2363  
01:30:50,750 --> 01:30:49,620

stuff that had been triggered and that

2364

01:30:57,470 --> 01:30:50,760

was one of the things that came through

2365

01:31:01,610 --> 01:30:59,510

it's that perception again people hear

2366

01:31:03,050 --> 01:31:01,620

what they want to hear people hear

2367

01:31:09,169 --> 01:31:03,060

different things

2368

01:31:09,179 --> 01:31:11,709

yeah

2369

01:31:20,510 --> 01:31:15,530

and then you cure it what they say they

2370

01:31:20,520 --> 01:31:24,240

so this is um

2371

01:31:32,450 --> 01:31:29,590

[Music]

2372

01:31:35,450 --> 01:31:32,460

that's right

2373

01:31:37,070 --> 01:31:35,460

so there's a dog I'm sorry about his

2374

01:31:38,750 --> 01:31:37,080

belly

2375

01:31:41,330 --> 01:31:38,760

um so there's a dog there so you think

2376

01:31:42,290 --> 01:31:41,340

well the doctor's growled didn't they

2377

01:31:44,570 --> 01:31:42,300

um

2378

01:31:46,490 --> 01:31:44,580

but he then asks the dog you just had

2379

01:31:47,870 --> 01:31:46,500

that as well didn't you now this thing

2380

01:31:49,550 --> 01:31:47,880

has it in fully if you watch the

2381

01:31:52,170 --> 01:31:49,560

documentary I see

2382

01:32:03,890 --> 01:31:52,180

so he goes outside

2383

01:32:08,030 --> 01:32:06,169

so a really interesting kind of growl

2384

01:32:10,129 --> 01:32:08,040

that he's just kind of heard behind him

2385

01:32:13,070 --> 01:32:10,139

as he's walked into the house

2386

01:32:14,870 --> 01:32:13,080

um so this was me in true students in

2387

01:32:17,330 --> 01:32:14,880

Bristol whoever I was talking to earlier

2388

01:32:19,970 --> 01:32:17,340

this is that place where I got like a

2389

01:32:23,629 --> 01:32:19,980

tenor or whatever it was

2390

01:32:25,790 --> 01:32:23,639

um so during this talk I there were only

2391

01:32:29,810 --> 01:32:25,800

five people there I've come a long way

2392

01:32:32,270 --> 01:32:29,820

and um so join us I heard someone shout

2393

01:32:35,530 --> 01:32:32,280

my name and I stopped the talk thinking

2394

01:32:37,790 --> 01:32:35,540

yes and then no one responds or carry on

2395

01:32:39,050 --> 01:32:37,800

interestingly the guy then emailed me

2396

01:32:41,750 --> 01:32:39,060

the recording a couple of weeks later

2397

01:32:43,189 --> 01:32:41,760

and said what'd you make of this and I

2398

01:32:44,750 --> 01:32:43,199

think he picked it up

2399

01:32:48,070 --> 01:32:44,760

later

2400

01:32:53,629 --> 01:32:50,530

interesting

2401

01:32:55,729 --> 01:32:53,639

did you hear that um

2402

01:32:57,169 --> 01:32:55,739

so I heard and I'm wearing one of those

2403

01:32:58,490 --> 01:32:57,179

kind of mics he can pick me up because

2404

01:33:00,709 --> 01:32:58,500

he's filming from the back of the room

2405

01:33:02,270 --> 01:33:00,719

and I think that's what picked it up

2406

01:33:04,490 --> 01:33:02,280

thank you

2407

01:33:07,450 --> 01:33:04,500

um so

2408

01:33:11,510 --> 01:33:09,530

it was brilliant

2409

01:33:13,010 --> 01:33:11,520

and I kind of stopped instantly so when

2410

01:33:14,750 --> 01:33:13,020

he sent me that I was I was absolutely

2411

01:33:15,890 --> 01:33:14,760

over the moon

2412

01:33:17,629 --> 01:33:15,900

um just a couple of more things to go

2413

01:33:20,149 --> 01:33:17,639

through so one thing they have in this

2414

01:33:22,430 --> 01:33:20,159

house a lot of pennies being thrown a

2415

01:33:24,169 --> 01:33:22,440

lot and we decided to put these pennies

2416

01:33:25,370 --> 01:33:24,179

in the jar and collect all the pennies

2417

01:33:27,290 --> 01:33:25,380

that were in the house they were getting

2418

01:33:29,090 --> 01:33:27,300

New Zealand tempies everything for

2419

01:33:30,410 --> 01:33:29,100

another we were only in the house for

2420

01:33:32,030 --> 01:33:30,420

about 30 seconds and we had an all

2421

01:33:33,890 --> 01:33:32,040

thrown at us

2422

01:33:35,990 --> 01:33:33,900

um

2423

01:33:38,450 --> 01:33:36,000

well I asked for five of us but clearly

2424

01:33:39,709 --> 01:33:38,460

that you know brexit Britain and um so

2425

01:33:42,290 --> 01:33:39,719

we were collecting all these pennies in

2426

01:33:44,209 --> 01:33:42,300

the jar and the

2427

01:33:45,830 --> 01:33:44,219

um every time one was thrown I was

2428

01:33:47,629 --> 01:33:45,840

making them count the pennies has the

2429

01:33:49,850 --> 01:33:47,639

penny come out of the jar and they were

2430

01:33:51,770 --> 01:33:49,860

they were manifesting the pennies were

2431

01:33:54,229 --> 01:33:51,780

just getting more and more so where the

2432

01:33:56,689 --> 01:33:54,239

hell were these pennies coming from

2433

01:34:00,470 --> 01:33:56,699

um so this is this is just after we've

2434

01:34:00,480 --> 01:34:07,550

foreign

2435

01:34:12,649 --> 01:34:09,649

so we're kind of in this kitchen living

2436

01:34:14,750 --> 01:34:12,659

room area there uh Elise she sat on the

2437

01:34:16,669 --> 01:34:14,760

stairs and a penny gets this is the

2438

01:34:19,669 --> 01:34:16,679

Hive of activity in the house this

2439

01:34:21,770 --> 01:34:19,679

stairs gets thrown off the wall over her

2440

01:34:23,390 --> 01:34:21,780

head and rolls into the room and then

2441

01:34:25,790 --> 01:34:23,400

Lee walks out thinking what the hell was

2442

01:34:27,470 --> 01:34:25,800

that but she literally pounces into the

2443

01:34:28,910 --> 01:34:27,480

room that was the second Penny we had

2444

01:34:30,590 --> 01:34:28,920

thrown we'd been there for about five

2445

01:34:32,390 --> 01:34:30,600

minutes at the time

2446

01:34:34,070 --> 01:34:32,400

and then this is another good example so

2447

01:34:36,890 --> 01:34:34,080

during just a bit of background on this

2448

01:34:39,169 --> 01:34:36,900

the two children two autistic uh twins

2449

01:34:40,490 --> 01:34:39,179

they're scared you know there's a photo

2450

01:34:42,050 --> 01:34:40,500

I'll show you in a second when I've got

2451

01:34:45,709 --> 01:34:42,060

scratches all over their back and things

2452

01:34:47,689 --> 01:34:45,719

like that that they're petrified and

2453

01:34:49,550 --> 01:34:47,699

um a penny has just been thrown and he's

2454

01:34:51,169 --> 01:34:49,560

picking it up there and the child

2455

01:34:53,030 --> 01:34:51,179

downstairs says did you just throw that

2456

01:34:54,530 --> 01:34:53,040

Penny and Lee says yeah yeah it was me

2457

01:34:56,090 --> 01:34:54,540

because he's trying to protect them from

2458

01:34:57,590 --> 01:34:56,100

what's actually going on and then

2459

01:35:07,390 --> 01:34:57,600

another Penny gets thrown and you see

2460

01:35:07,400 --> 01:35:11,209

oh no sorry

2461

01:35:11,219 --> 01:35:18,120

on this little bit here

2462

01:35:18,130 --> 01:35:25,750

[Music]

2463

01:35:25,760 --> 01:35:32,750

we go

2464

01:35:36,830 --> 01:35:34,970

there is appears on the floor

2465

01:35:38,030 --> 01:35:36,840

so he turns the MIM around he says you

2466

01:35:39,350 --> 01:35:38,040

can face the other way and don't start

2467

01:35:40,850 --> 01:35:39,360

that now because we're going out

2468

01:35:43,010 --> 01:35:40,860

and then as he gets to the top of the

2469

01:35:45,110 --> 01:35:43,020

stairs I don't know how he must go over

2470

01:35:46,750 --> 01:35:45,120

his head hit the door and land on the

2471

01:35:49,850 --> 01:35:46,760

floor

2472

01:35:51,410 --> 01:35:49,860

uh no if you watch the documentary uh

2473

01:35:53,030 --> 01:35:51,420

elited

2474

01:35:54,050 --> 01:35:53,040

it was she did pay for Ouija board

2475

01:35:57,530 --> 01:35:54,060

though

2476

01:36:07,430 --> 01:35:59,930

I don't know um she she did he wasn't a

2477

01:36:15,250 --> 01:36:09,350

um yeah it's all kicked up again since

2478

01:36:19,790 --> 01:36:17,270

we've had a couple of people go in

2479

01:36:20,930 --> 01:36:19,800

Daniella who Bruce his wife who spoke

2480

01:36:24,770 --> 01:36:20,940

about she's the one that introduced me

2481

01:36:27,050 --> 01:36:24,780

to this family and the um

2482

01:36:28,610 --> 01:36:27,060

I tried to get a priest to go around and

2483

01:36:30,950 --> 01:36:28,620

the priest would only go if they went to

2484

01:36:34,970 --> 01:36:30,960

church for six weeks and that's that's

2485

01:36:36,830 --> 01:36:34,980

religious blackmail I really am sure

2486

01:36:39,050 --> 01:36:36,840

yeah well let me know and I'll Take You

2487

01:36:43,490 --> 01:36:41,330

um so these are the scratches that were

2488

01:36:45,169 --> 01:36:43,500

caught on one of the one of the backs I

2489

01:36:47,270 --> 01:36:45,179

think this was time so at the time he

2490

01:36:49,910 --> 01:36:47,280

was like 18 19.

2491

01:36:51,950 --> 01:36:49,920

um so he was in he was in having a bath

2492

01:36:52,729 --> 01:36:51,960

so he's back we're kind of getting a bit

2493

01:36:56,149 --> 01:36:52,739

sore

2494

01:36:56,990 --> 01:36:56,159

and that's what he had all over his back

2495

01:37:00,830 --> 01:36:57,000

um

2496

01:37:02,629 --> 01:37:00,840

content so this will end on this one so

2497

01:37:04,430 --> 01:37:02,639

this is the

2498

01:37:06,169 --> 01:37:04,440

probably the best piece of evidence that

2499

01:37:08,390 --> 01:37:06,179

I've ever captured as anybody in Japan

2500

01:37:09,890 --> 01:37:08,400

has been there when that's happening so

2501  
01:37:11,750 --> 01:37:09,900  
these are motion sets so I've been there

2502  
01:37:13,669 --> 01:37:11,760  
I've seen coins throwing at me I've had

2503  
01:37:15,770 --> 01:37:13,679  
a shoe thrown at me in a room that I was

2504  
01:37:17,209 --> 01:37:15,780  
in on my own

2505  
01:37:18,649 --> 01:37:17,219  
um I then left the room someone else

2506  
01:37:19,970 --> 01:37:18,659  
went in and they had the same shoe

2507  
01:37:22,010 --> 01:37:19,980  
thrown at them as well

2508  
01:37:24,169 --> 01:37:22,020  
I've experienced a lot of stuff while

2509  
01:37:26,390 --> 01:37:24,179  
I've been there

2510  
01:37:28,669 --> 01:37:26,400  
um so this is about two o'clock in the

2511  
01:37:29,689 --> 01:37:28,679  
morning and at this point that they've

2512  
01:37:30,950 --> 01:37:29,699  
been sleeping in the living room

2513  
01:37:32,450 --> 01:37:30,960

downstairs for about three months

2514

01:37:35,510 --> 01:37:32,460

because they were all too scared to go

2515

01:37:37,250 --> 01:37:35,520

upstairs and there's it's not the

2516

01:37:38,750 --> 01:37:37,260

tidiest of houses let's just put it that

2517

01:37:40,790 --> 01:37:38,760

way but there's a pile of washing on the

2518

01:37:42,530 --> 01:37:40,800

floor so one of the kids downstairs

2519

01:37:44,510 --> 01:37:42,540

their onesie and slippers were

2520

01:37:46,310 --> 01:37:44,520

downstairs they got changed and they've

2521

01:37:50,450 --> 01:37:46,320

gone to bed now what you're gonna watch

2522

01:37:53,330 --> 01:37:50,460

now is the onesie manifest out of the

2523

01:37:56,570 --> 01:37:53,340

ceiling on the upstairs landing and land

2524

01:37:56,580 --> 01:38:04,170

it's really quick I'm crouching

2525

01:38:13,070 --> 01:38:10,010

[Music]

2526

01:38:15,290 --> 01:38:13,080

two little orbs fly out of the boat so

2527

01:38:17,990 --> 01:38:15,300

here this camera is set up on the

2528

01:38:20,689 --> 01:38:18,000

hallway right at the back of the hallway

2529

01:38:23,510 --> 01:38:20,699

so you come up the stairs there this

2530

01:38:25,010 --> 01:38:23,520

bedroom bathroom and this camera there's

2531

01:38:27,290 --> 01:38:25,020

nothing behind it it's attached to a

2532

01:38:28,790 --> 01:38:27,300

solid wall and we've tried everything

2533

01:38:30,350 --> 01:38:28,800

I've tried to squeeze behind the camera

2534

01:38:31,850 --> 01:38:30,360

got the slimmest but I've tried to

2535

01:38:33,229 --> 01:38:31,860

squeeze behind the camera it knows

2536

01:38:35,390 --> 01:38:33,239

you're there because it's a motion

2537

01:38:37,430 --> 01:38:35,400

sensor when you walk up to the camera it

2538

01:38:41,149 --> 01:38:37,440

starts filming so it would capture you

2539

01:38:43,729 --> 01:38:41,159

walking up but it only kicks in there

2540

01:38:45,290 --> 01:38:43,739

and above there it's just a roof and if

2541

01:38:47,090 --> 01:38:45,300

you watch the documentary it shows you

2542

01:38:48,649 --> 01:38:47,100

the house so you'll see you'll get a

2543

01:38:54,530 --> 01:38:48,659

better picture of this of this hallway

2544

01:38:54,540 --> 01:39:02,330

manifest themselves fascinated

2545

01:39:06,350 --> 01:39:04,790

um yeah well the Enfield haunting uh

2546

01:39:07,790 --> 01:39:06,360

something happened similar to policemen

2547

01:39:10,070 --> 01:39:07,800

watched the slipper get thrown in the

2548

01:39:12,110 --> 01:39:10,080

bedroom didn't see it land on the floor

2549

01:39:13,430 --> 01:39:12,120

and a police went downstairs saw it come

2550

01:39:14,510 --> 01:39:13,440

through the ceiling and land on the

2551

01:39:16,790 --> 01:39:14,520

floor

2552

01:39:20,030 --> 01:39:16,800

so how are these things dematerializing

2553

01:39:21,590 --> 01:39:20,040

and re-materializing fascinating stuff

2554

01:39:22,790 --> 01:39:21,600

um but that's it I know probably ran

2555

01:39:24,290 --> 01:39:22,800

over a little bit there but if anyone

2556

01:39:25,189 --> 01:39:24,300

wants to come and talk to me about

2557

01:39:26,990 --> 01:39:25,199

anything

2558

01:39:28,720 --> 01:39:27,000

um please do and I really appreciate you